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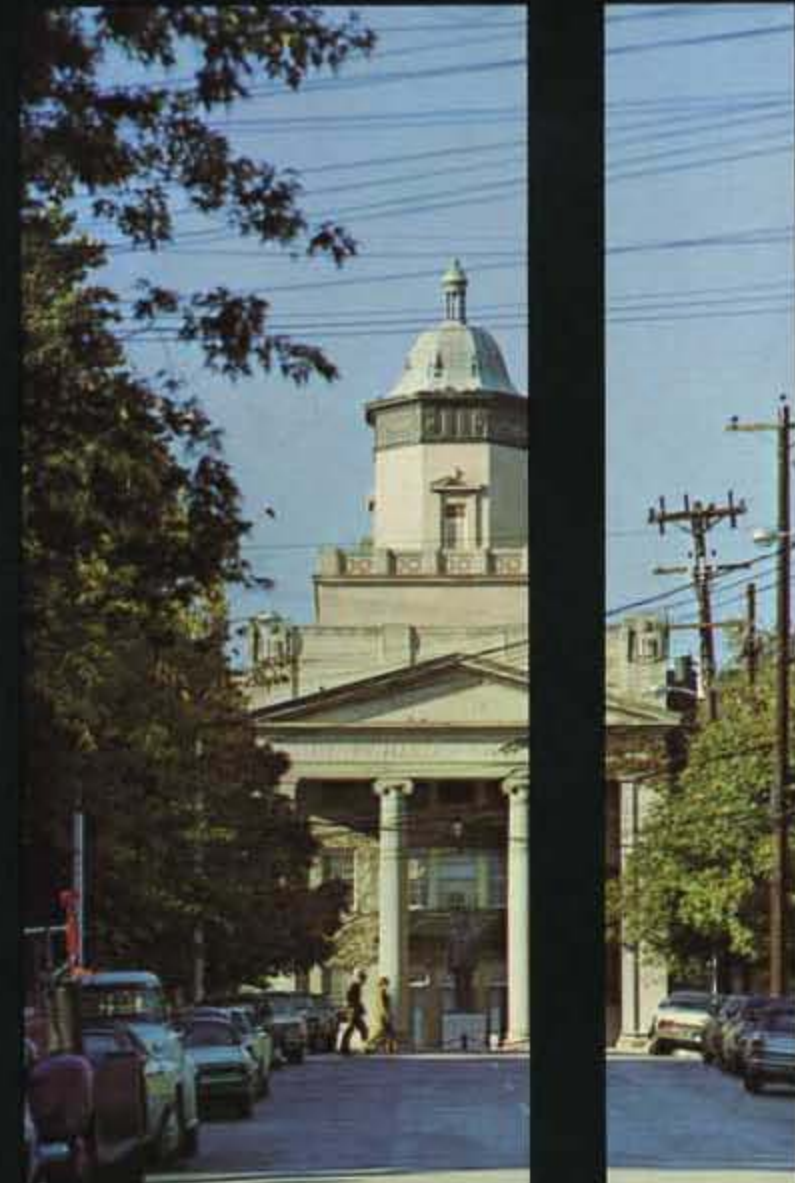
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**TALISMAN**



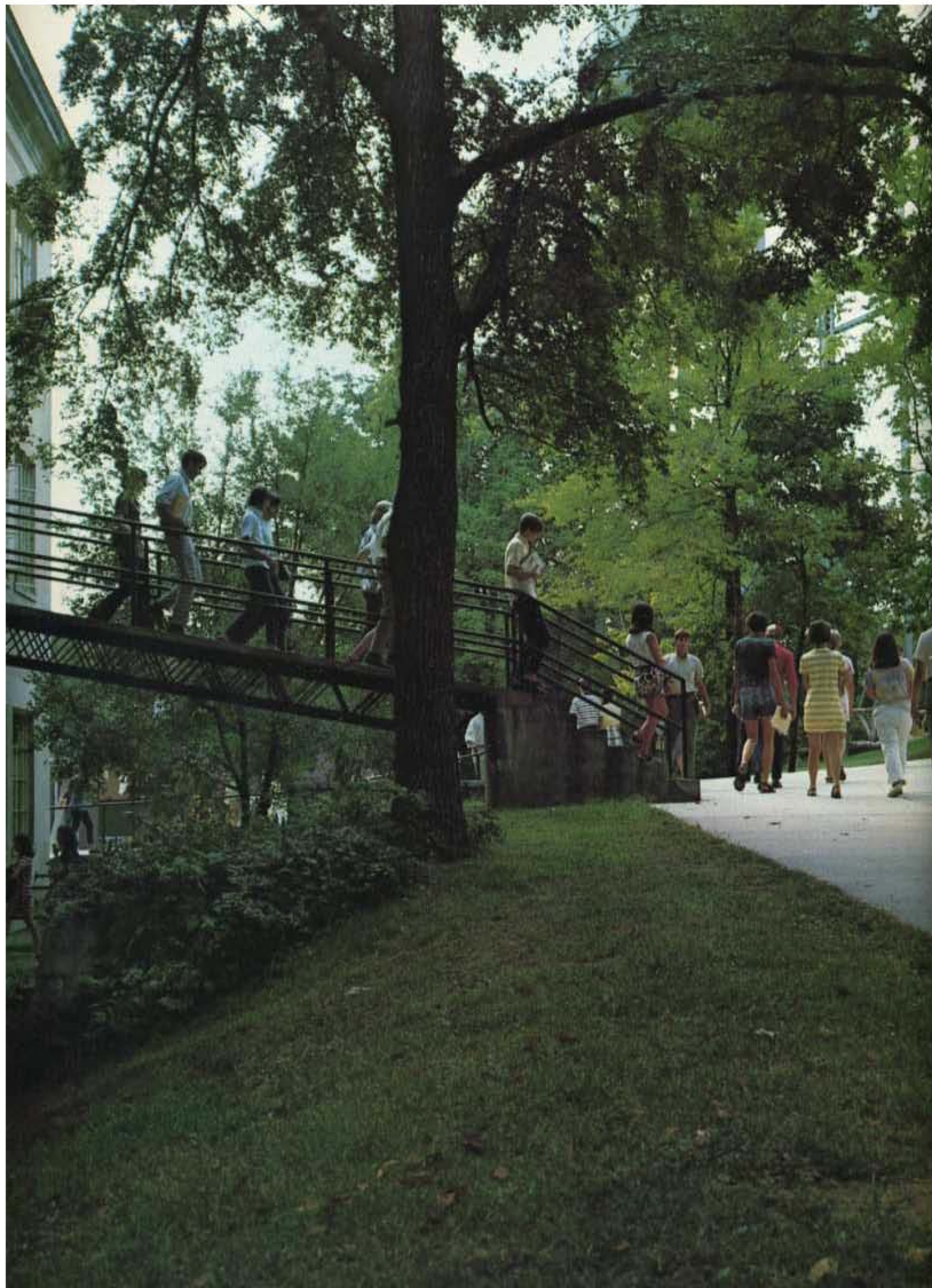




**TALISMAN 1971**







Each fall students from all walks of life come to Western for an education. During the four years spent here the students' learning extends far beyond the classroom and into the lessons of life itself. Suspended in time we study ourselves; by working, talking and living

together, the innocent become experienced and the walls of prejudice are chipped away. From lessons learned here, ideals emerge that guide in the transition from adolescence to adulthood.







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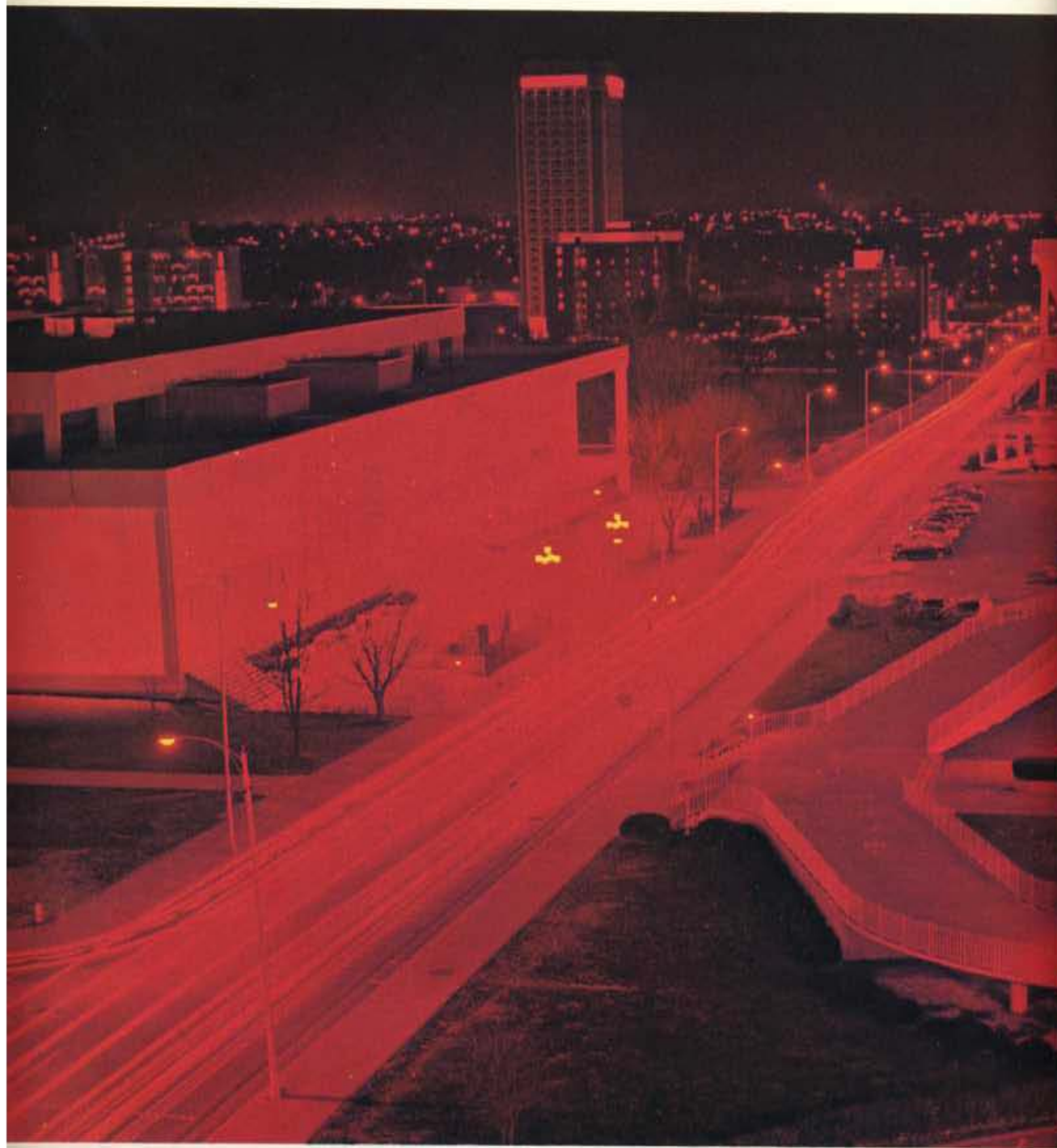
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1971 TALISMAN  
Western Kentucky University  
Bowling Green, Ky.

Editors—Barbara Benagh  
Molly Wilson  
Advisor—Paul Schuhmann





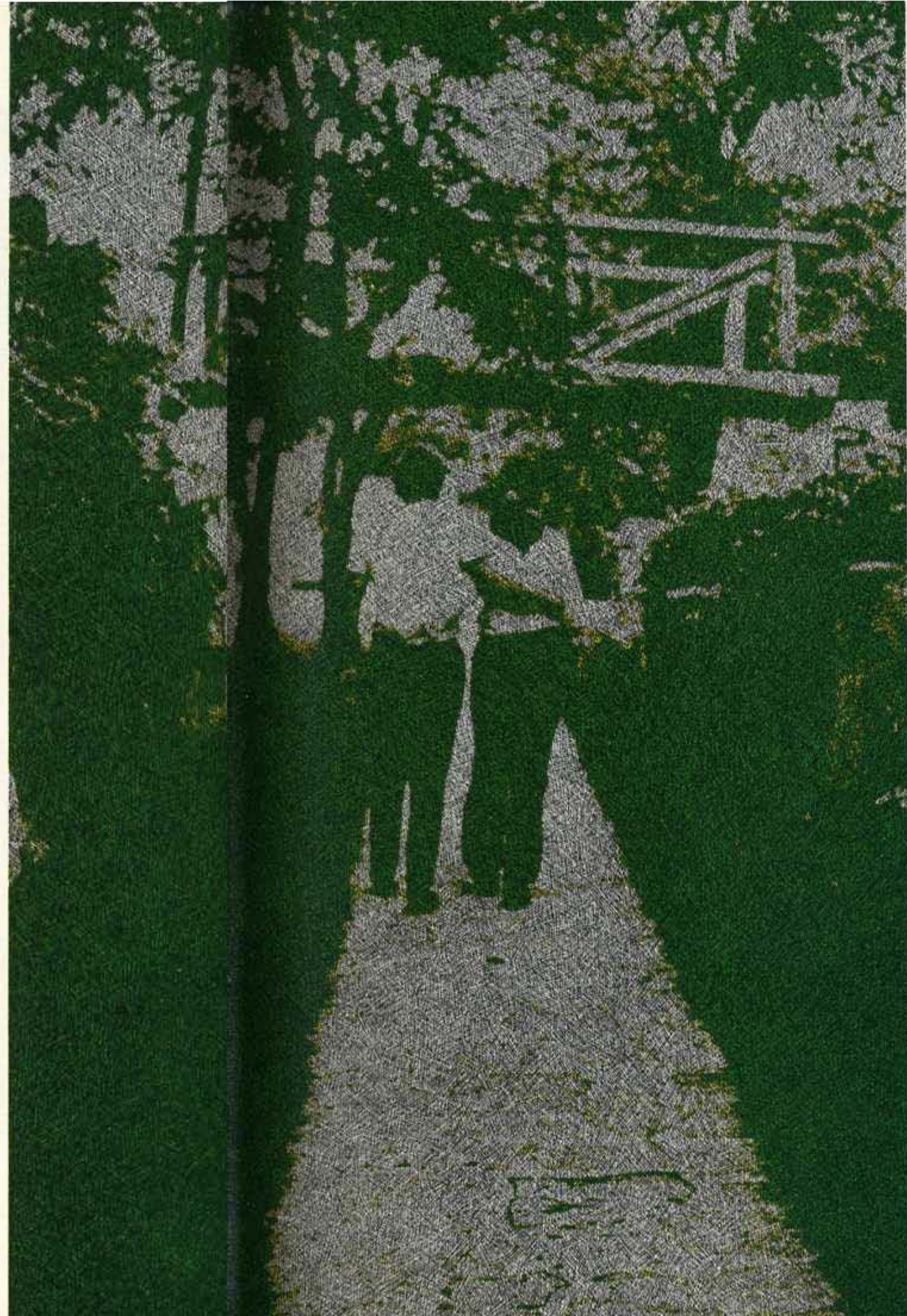


**The computers classify us as insignificant numbers . . .**





**Faces  
in the crowd-  
but still  
individuals**

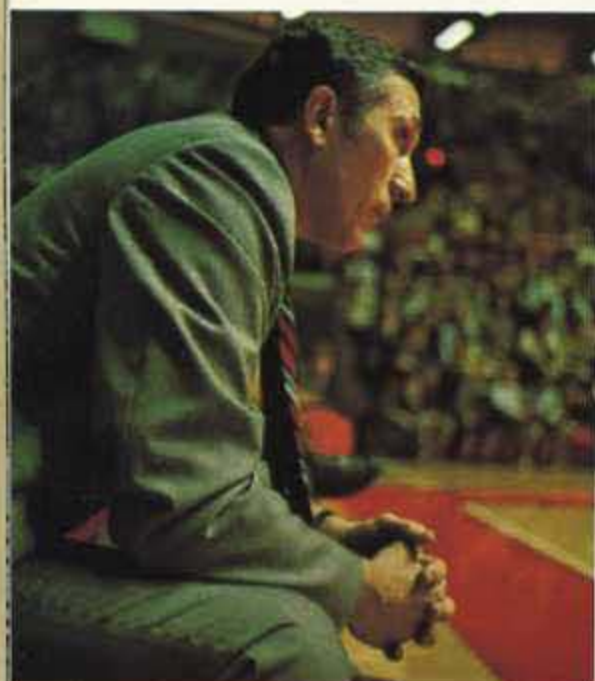




**Going beyond the classroom  
to expand our minds**

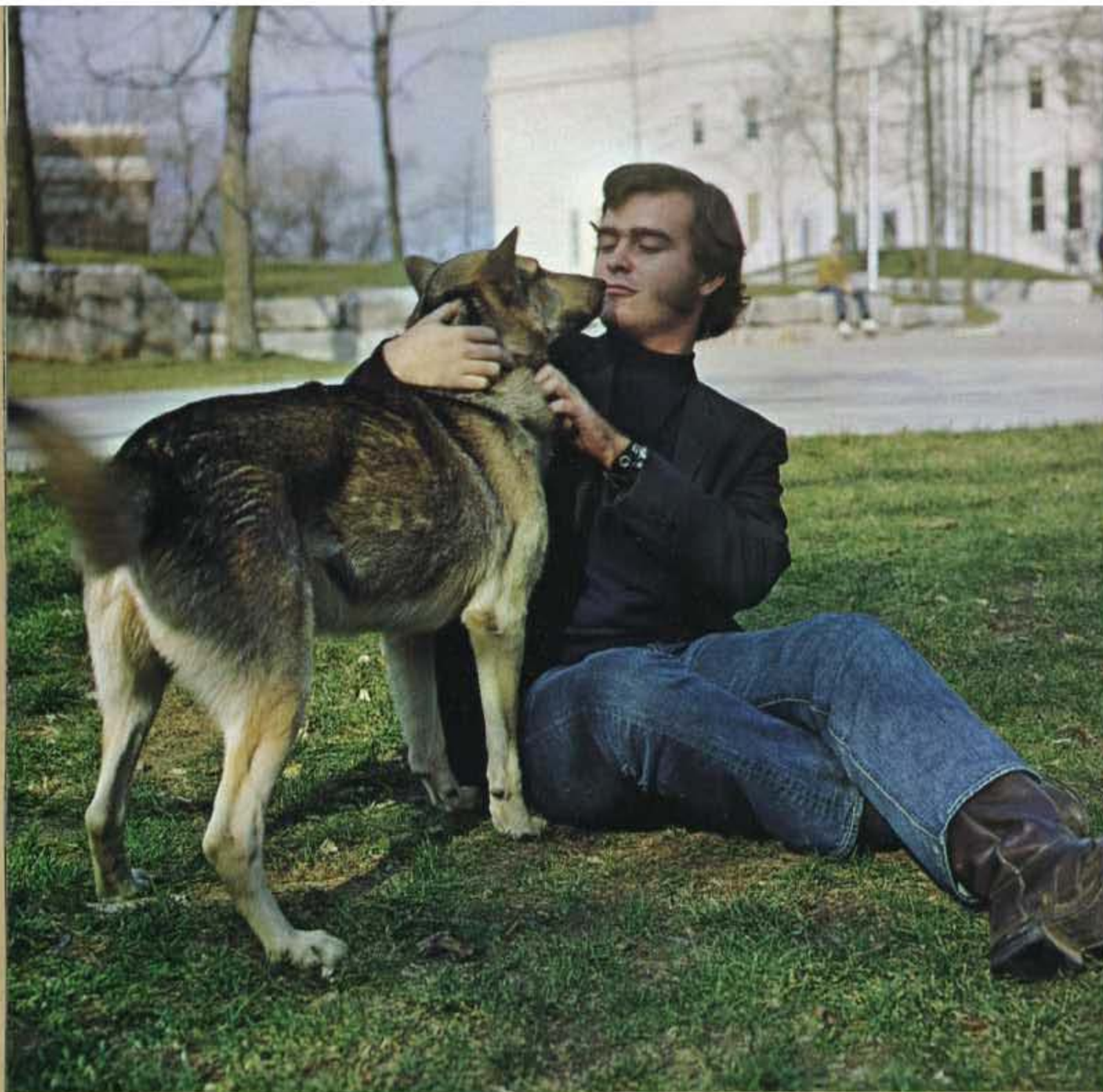






**Developing the endurance of our bodies  
through competition**

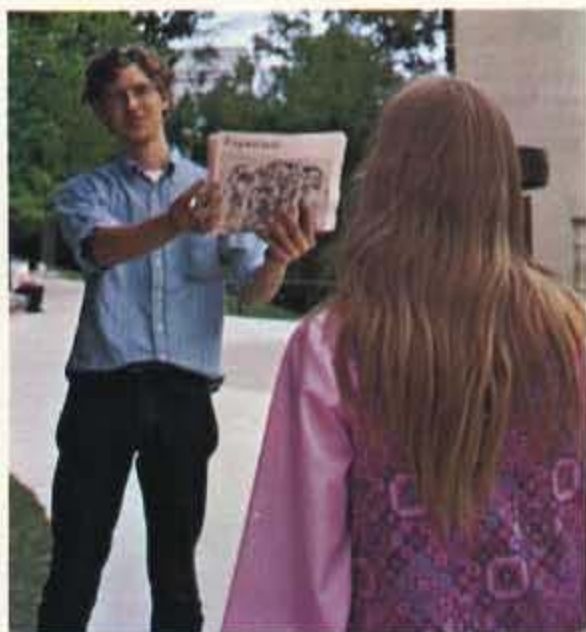




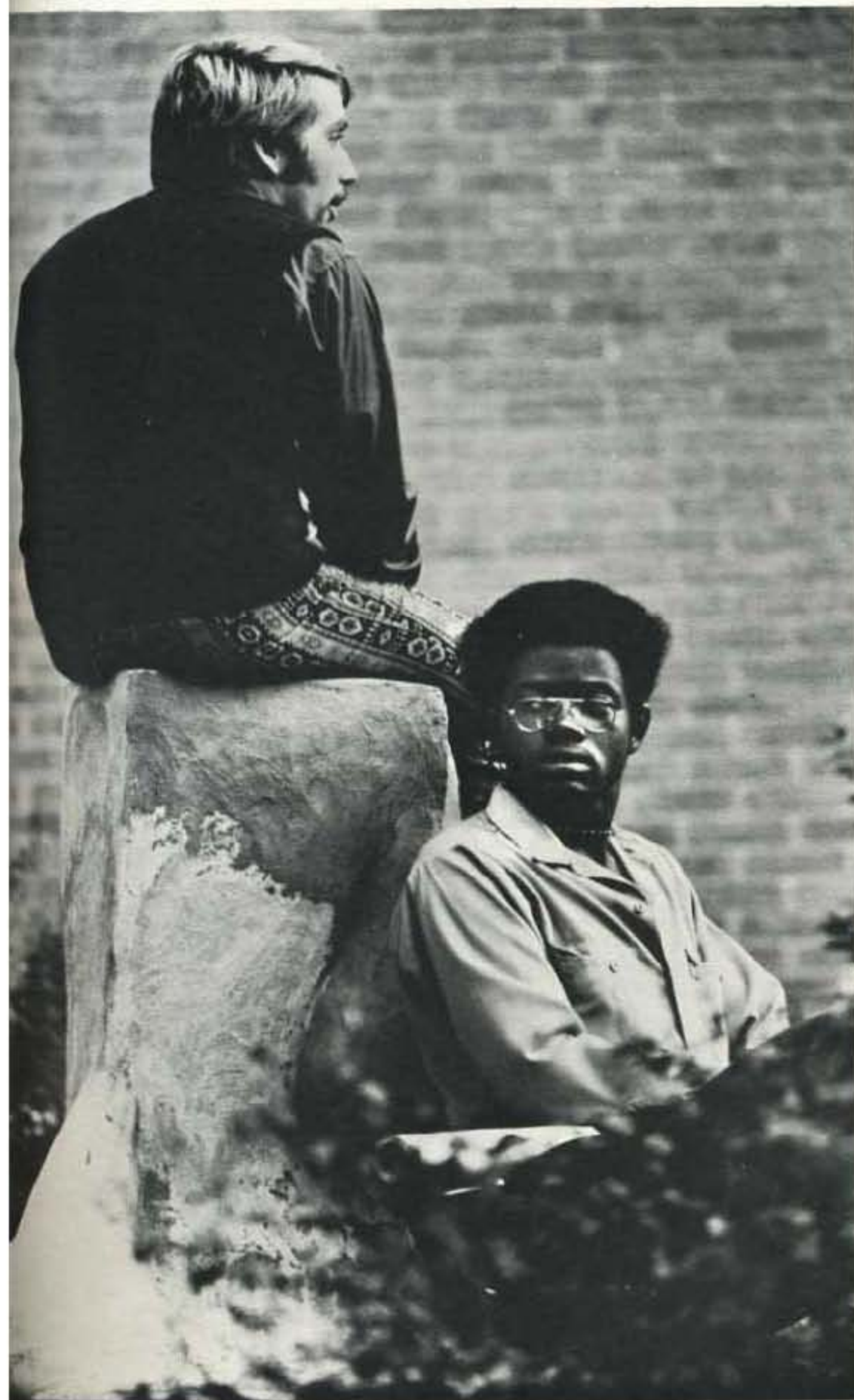
**Incorporating the experiences of four years  
into our lives.**







**Values  
are established  
to cope  
with a decade  
of change.**





## THE GROWTH OF THE STUDENT '70-71

It's a hard task, packing for college—trying to decide what to take, what to leave, what you'll definitely need, what you can get by without. It's a beginning for Louisvilleian Judi Phillips and an end for her father, Bud.



Dear ole Dad climbs up and down the steps of North Hill as many times as it takes to cart clothes, boxes, stereo books, and other paraphernalia from the car to Judi's new home.



Buried under the load of a shaggy dog, Tootsie Roll pillow and clothes, Phillips plans his strategy for loading the family car with the ("are you sure you need all this stuff?") necessities for attending college.



To keep from having to say goodbye just yet, Judi and her parents take their first look at the campus, not as visitors, but as part of the group. Phillips offers some fatherly advice, perhaps more to reassure himself than his daughter.

After a shortened summer vacation, students returned to Bowling Green anxious to begin a new year. For beginning freshmen, moving in chores and registration week were unique experiences. Some were away from home for the first time, and expectations for the year terrified many and intrigued others. For returning veterans, moving in was much less hectic.



And then comes the final moment when Phillips, with a much lighter car and a much heavier heart, gives up his little girl to the world of a university, knowing that things will never be the same as they were just a few hours ago.



Are you sure there isn't room for one more bright, intelligent, eager student in that class?

Sizable lines, frowning teachers, closed classes and numerous IBM cards—this is registration. For those who register early, it's painless; but as the hours slip by it becomes almost impossible to schedule 15 hours the way you want and still have time to lead the life of a normal human being.

The winners come and the losers go and when it's all over, 11,000 people have been transformed into numbers as they once again become a part of Western.



Run and wait, run and wait—that's how you do the Registration Two-step.



Being first in line is not necessarily a guarantee that you can avoid an 8:00 class.

## EXCEDRIN HEADACHE No. 243 . . . REGISTRATION



(Left) Just when you think everything is going your way, your schedule is all set to include favorite TV shows and avoid early morning classes, some guy decides to close the class you have to have. And you start all over again. (Below) Did you have the feeling that you were being followed?





You have only two things to fear while attending Western: 1. air pollution from car exhaust caused by students driving 'round and around seeking a parking space close to their classes; and 2. getting run over by one of those drivers.

With the first week of classes came the task of getting back into the swing of things. With this year came the usual parking hassle and the new problem of getting from one class to another on an expanded campus. At night the campus relaxed and the center of activity moved to the dorms.



Like a guardian angel scolding us, campus signs warn of the dangers of wrong doing.

Wandering minstrels still roam the campus in search of a friendly group to settle down with for a while and to share a few ballads.



**OFFICE OF THE GOVERNOR  
FRANKFORT, KENTUCKY 40601**

August 31, 1970

LOUIE B. NUNN  
GOVERNOR

Dear Student:

As Governor and as father of two college students, let me extend a personal welcome to you in the beginning of this new academic year.

Kentuckians are proud of the responsible manner in which almost all of our students have responded to contemporary issues and problems. Our confidence in the young is reflected in the unique opportunities that have been afforded for youth participation in public affairs -- 18 year old voting; age of majority for 18 year olds; student representation on public college governing boards; student membership on state environment regulatory agencies; legislative and administrative intern programs.

However, incidents here and across the country now threaten the peoples' confidence in the young. As a result, public attention and concern will certainly be focused on the campus this fall.

Traditionally, the university has been one of the primary means for promoting human progress in an enlightened, reasoned manner. It is crucial that our institutions of higher learning continue to be equal to this challenge.

All of us must be concerned that disruptive and violent action on the campus may encourage a public and legislative backlash that could drastically affect the academic freedom we cherish. Furthermore, such a response could seriously undermine our ability to maintain the secure financial base which we have worked so hard to establish for public higher education in Kentucky.

You have a personal responsibility to make sure this does not occur. I know you will want to be among the vast majority of responsible students who are working constructively to build a better future and to make sure that our colleges and universities continue to fulfill the educational purposes for which they were established.

You have my very best wishes for a productive and enjoyable year.

Sincerely,

*Louie B. Nunn*  
LOUIE B. NUNN  
Governor

**A WELCOME TO KENTUCKY?**





The fall came—crisp and exciting. The air was full of tension as many realized that the time of innocence had ended



Don't bore me  
With your petty attempts  
At friendship,  
For I once had a dog lick my face  
And a man died for me a world away  
And ne'er knew my name.

—Unknown—







autumn, winter, spring, rain  
bottled in a giant Mason jar  
protected, trapped,  
I float

through shattered happiness  
and crystalline hopes  
which are other people's

love, envy, sorrow, hate—  
these do not touch me,  
my jar shelters me  
I'm afraid to climb out.

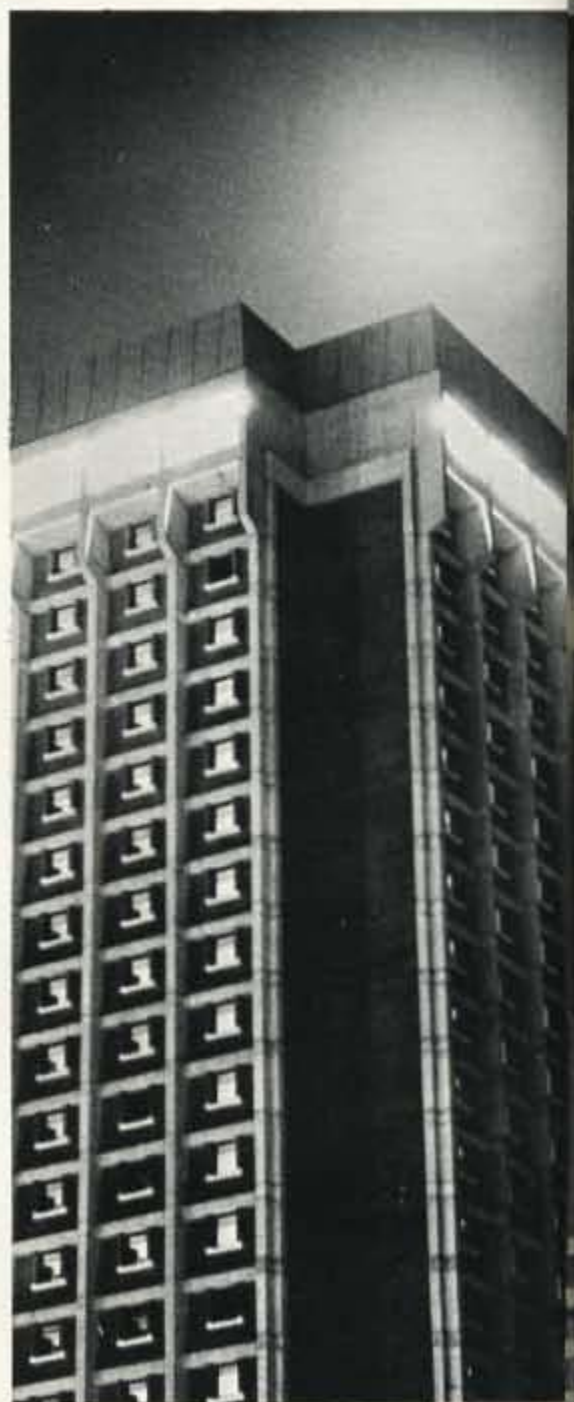
I peeked over the edge once,  
but something scared me,  
something colossal—big,  
and I was so small  
I scurried back  
afraid to feel  
now I am alone.

—unknown—





**BUILD MINDS—  
AS WELL AS BUILDINGS**



The Western of several years ago has disappeared behind a multitude of new buildings. This year the campus expanded to include the Downing University Center, the Education Complex, and a new parking structure. The Fine Arts Center, the Pearce-Ford Tower, and the Graduate Center remained under construction.







## AH . . . THE WEEKEND

After football season, Saturday chores include washing your car, doing the laundry, trying to straighten out a week's accumulation of debris in your room and, oh yeah, studying.



Weekends are divided among sleeping, talking, movies, eating and, finally, partying. Every student in the University has seen at least one or both of this year's movies at the Mall: "M.A.S.H." or "Getting Straight." Then, he has a tough choice—which of the five identical places to take his date for a hamburger afterward. Or they can take in a party.

For Western students, getting together with friends is a favorite form of weekend entertainment. The types of parties are as varied as the cliques one can choose to belong to—from a popcorn and television evening to an all-day beer bash or perhaps even a pot party.



Sure you can have fun on Friday night in Bowling Green even if you don't have a car. Why, you can study in the library . . . watch television in the University center . . .





Wrapped like a monk, a lone player waits out the miserable afternoon on the bench.



All-American defensive end Lawrence Brame listens intently to the advice of a coach seated above the field.

Saturday afternoon football was highlighted by weekly downpours which drove away all but the most loyal fans. The team's diligence was rewarded by an unexpected OVC Championship.



Joyous warriors return home following the Murray skirmish, waving the sign of their OVC championship.

## DETERMINATION, DEDICATION REWARDED



Neither rain nor snow nor dark of night can deter a Western fan during the fight, fight, fight.



Did that big bully stomp on your itty, bitty finger?



Western's own version of the Big Mouth.



## COLOR & PAGEANTRY—HOMECOMING 1970



Strutting Silver Girls, blaring brass, shrill flutes, and rows of high hats and uniforms signal the beginning of a Homecoming parade.



Nothing generates more excitement than a pretty face.



A pretty miss prepares for take-off on one of the colorful Homecoming floats.



Sorority sisters work long hours to twist the paper stuffings for their entry in the Homecoming parade.

Homecoming Day culminated a week of hectic preparation. Study was abandoned for work on floats and house decorations. Besides the parade and ball game, activities included a performance of the Broadway musical "1776," a concert by Pacific Gas and Electric, and the opening of the Downing University Center.

Dorm dwellers, curlers and all, rise early Saturday morning to get their decorations out before the judges arrive. Many silent prayers are said that the dew or rain won't wilt the paper napkins and the wind won't destroy the weeks of work.







Delicate fingers mold a meaningless lump of clay into a form that reflects whatever emotion the artist chooses to portray.



Classes consume more time than any other aspect of the student's life. Ranging from seminars to lectures, the curricula offer various means of creative expression.

The study of chemistry may expand one's mind but I'm always afraid I'll mix the wrong chemicals together and blow up Thompson Complex.



Inquisitive students use every means available to increase their knowledge of the world around them.



Nobody better try coming between me and the ball or I'll rap the hell out of their ankles!

## CONCENTRATION, CREATIVITY HELP STUDENTS MASTER CLASSROOM CHALLENGES



An empty stairwell gives two students the time and place to pause and reflect about what they think, who they are.

At times "learning by doing" becomes a sparkling experience.



Nothing can surpass the beauty and grace of the human body in a precision gymnastic exercise.

Some students find physical education activity classes are a ball . . . for others they're a little bit overwhelming.



Industrial art students take the time and patience to learn that their work is more than hammering and sawing; it can also be a delicate, creative, hand-carved art form.



Lab work is an essential and practical part of most science classes because it offers students a chance for experiments and observations unknown to a lecture or textbook.

6:44 a.m. Sun appears on horizon of red brick.  
6:45 First glimpse of light through drab curtains, Third floor, Keen Hall.  
7:00 John sleeps on.  
7:05 Alarm blares.  
7:06 John sleeps on.

Meanwhile . . .  
7:00 The first sounds of life are heard in Gilbert Hall as Mary arises with little more enthusiasm than John.  
7:05 Mary heads for "John."  
7:15 Mary rushes to Room 302 (Jean's room) to borrow a dress.  
7:45 Mary and a few others head for class.  
8:15 Mary sleeps blissfully through her lecture.  
9:05 John, having by now arisen, is off to class. Mary returns to dorm.  
9:30 John struggles through chemistry . . . Mary sleeps on.  
11:30 Lunchtime—What are we having? Only the cooks know for sure.  
1:50 John and Mary trudge up the hill to more classes.  
3:00 Rally time! John and Mary run into each other in the snack bar.  
4:00 John suggests that Mary join him at a keg party on Kentucky Street.  
5:30 Mary returns to Gilbert, John stumbles to the cafeteria for dinner.  
7:30 John runs into Mary while walking through the library and "casually" suggests they study together.  
9:45 Studying for the evening completed, John returns Mary to the dorm by way of Lampkin Park.  
6:44 a.m. Sun appears on horizon of red brick.



## APPLYING CLASSROOM THEORY GIVES EDUCATION RELEVANCE



The feelings of the artist reflect in his work and become a lasting monument—announcing to the world that a man lived and created.



Not all college learning comes from textbooks as the world outside the University becomes more and more mechanized.



(Left) While physical education isn't the course involved, sometimes it takes a little body English to get things the way you want them. (Above) It doesn't matter how complex the equipment, the basic element will always be human hands carefully reproducing what the human mind has visualized.

The classes seemed endless. Sometimes they were fun but more often you slept through them, or took a few notes to be flipped through in spare moments while your mind was on the night before at the Pizza Hut or tonight at the movie in the Center Theatre. It reached the point where you would think of a thousand things—anything to keep your mind off classes.



## CONCERTS CATER TO VARIED TASTES

(Right) The unique sound of the sitar captivated the audience that attended a concert by Ravi Shankar. (Below) The writing of the Declaration of Independence was portrayed through the wit and music of the cast of "1776."



The success of any concert is measured best by the expressions of the audience.

The ever-popular Temptations kept a packed house hypnotized by their Motown sound.



(Left) The sight of a frisbee gliding across the Arena was an essential part of every concert and it was often more entertaining than the concert itself. (Above) Utilities stocks went down as Pacific Gas and Electric "turned on" very few when they appeared as part of Homecoming weekend.

Concerts on campus this year covered a wide range of musical interests. The Ides of March and Pacific Gas and Electric were presented for acid rock lovers, while soul fans "jived" with the Temptations. Ravi Shankar presented a concert of Eastern classical music and the Broadway musical "1776" was presented as part of the Homecoming activities. In the spring Neil Diamond and the Trinidad-Tripoli Steel Band entertained on campus.



## YOUNG ACTORS PRODUCE OUTSTANDING SEASON

The drama department this season contributed to the cultural life of the student in its usual fine style. In addition to several Experimental Theatre plays presented in Theatre 100, the department produced "Twelfth Night," "The Importance of Being Earnest," "Servant of Two Masters" and "The Visit."

The Gilbert and Sullivan operetta "H.M.S. Pinafore," a joint production with the music department, was the highlight of the theater season.

(Right) A touch of make-up and a funny hat can turn an actor into anyone he wants to be. That's part of the magic of the stage. (Below) Stagecraft classes get firsthand experience by doing their share of the manual labor involved in building whatever scenery the play calls for.



(Left) Becoming an actor involves learning all the theater world can teach—from lessons in being a star to the proper application of make-up. (Below) A comically prim, proper and unreal world full of paradox and absurdity was the highlight of Western's production of "The Importance of Being Earnest," by Oscar Wilde.



The England of William Shakespeare invaded Van Meter in the form of the comedy "Twelfth Night," which provided the drama student with the challenge of archaic language and difficult accents.



Dr. Anthony England, scientist-astronaut



This school year marked a great improvement in the University speakers policy. The University Lecture Series included Roosevelt Grier on Oct. 20, Athelstan Spilhaus, Dr. Anthony W. England, Lamont C. Cole, and David Brinkley on March 2. The Associated Students brought more controversial speakers such as Dick Gregory on Nov. 12, Julian Bond on Dec. 13, and scheduled William Kunstler, Bernadette Devlin and Dr. S. I. Hayakawa in the spring.



David Brinkley, news commentator



Dick Gregory, civil rights leader

## REVISED SPEAKER POLICY

## BRINGS TOP NAMES



Roosevelt Grier, entertainer and former pro football player



Julian Bond, Georgia legislator



Every college student quickly learns the art of taking a nap wherever the opportunity arises.

Caught in the quiet  
Off on our own  
Coming together  
Staying alone.

—Rod McKuen



## TAKE FIVE . . .



A leisurely, challenging game of chess offers the chance to match wits with others outside the classroom.



Many students find a talk with friends the most satisfying form of relaxation.



At times the only way to cope with a big test is by taking a nap and forgetting it.





The days were full of uniformity  
as many strove toward goals  
which determined their future.



The winter came—  
clear, invigorating and festive . . .





With the snow came boots, mittens and mufflers as students prepared for weeks of treacherous footing. The snow provided a natural setting for recreation and there was always plenty of hot chocolate available, making everyone happy except the "suit-casers" who couldn't make it home for the weekend.

College students never seem to grow up when it comes to a deep snow, as they spend free time building snowmen and pause between classes for a quick snowball fight.



Whoever said "necessity is the mother of invention" must have been a Western student who had seen the cardboard, metal signs and garbage can-lid sleds that race down campus hills after a snowstorm.



Love is . . . sharing a hot mug of coffee on a winter's day with someone special.



When white snow blankets the Hill, walking becomes both a slip-and-slide affair and a travel through a wonderland of frosty trees and brittle grass.



# TALENTED TOPPERS GAIN NATIONAL RECOGNITION



Screaming, hollering, stomping, cheering fans provide noisy support for the battling Hilltoppers.



Basketball is synonymous with Western. To the student it is Monday and Saturday nights in a packed arena watching one of the best teams in Western's history. To the team it is the result of months of practice often taken for granted by even the most ardent fan.

One thing about the Toppers is they play as a team. This means that when you pick on Big Mac you're likely to have to tangle with Gary Sundmacker also.



(Above) The calm before the storm affords little rest as the Toppers await the start of another game. (Right) Rex Bailey sets up the offense against Jacksonville's Vaughn Wedeking in Louisville's Freedom Hall.



That split second between the end of one play and the start of another when all eyes rivet on the basket.





Mad dashes for the phone show what an essential part social life plays in the life of a coed.



Living in an apartment furnishes knowledge not available in the classroom—how to survive for four years on bologna sandwiches and eggs.

Housing at Western ranges from dormitories and fraternity houses, with their constant noise and lack of privacy, to often dingy apartments which offer privacy, good food and no hours as consolation. This year several rules governing women's dorm hours were lifted in a push to abolish hours altogether. In January, the University approved married student housing, thus bringing hope of relief for this long-existing problem.



## BASIC NEEDS FOR SHELTER MET BY STUDENT HOUSING



(Above) Married students have long had the most problems in finding suitable housing that doesn't devour already limited funds. (Right) An essential part of dorm life is the hours spent under the hair dryer while getting ready for that special date.





## COLLEGE: THAT NEVER-ENDING STUDY HA

There just wasn't enough time for the tedious occupation of being a student, especially at the end of the semester when the work began to catch up with you.



It's a shame that knowledge can't be absorbed through the skull while the head is rested on a book. But diligent students keep trying to disprove that theory.



As others whiled the time away, you were busy getting that last chapter read. It's 2:25 a.m. . . . Then onto another neglected course. It's all a dreary cycle.



Getting to the root of learning sometimes requires a seat on the floor.



As finals approach, students spend more time in the library in an attempt to catch up three months of class work in two weeks.



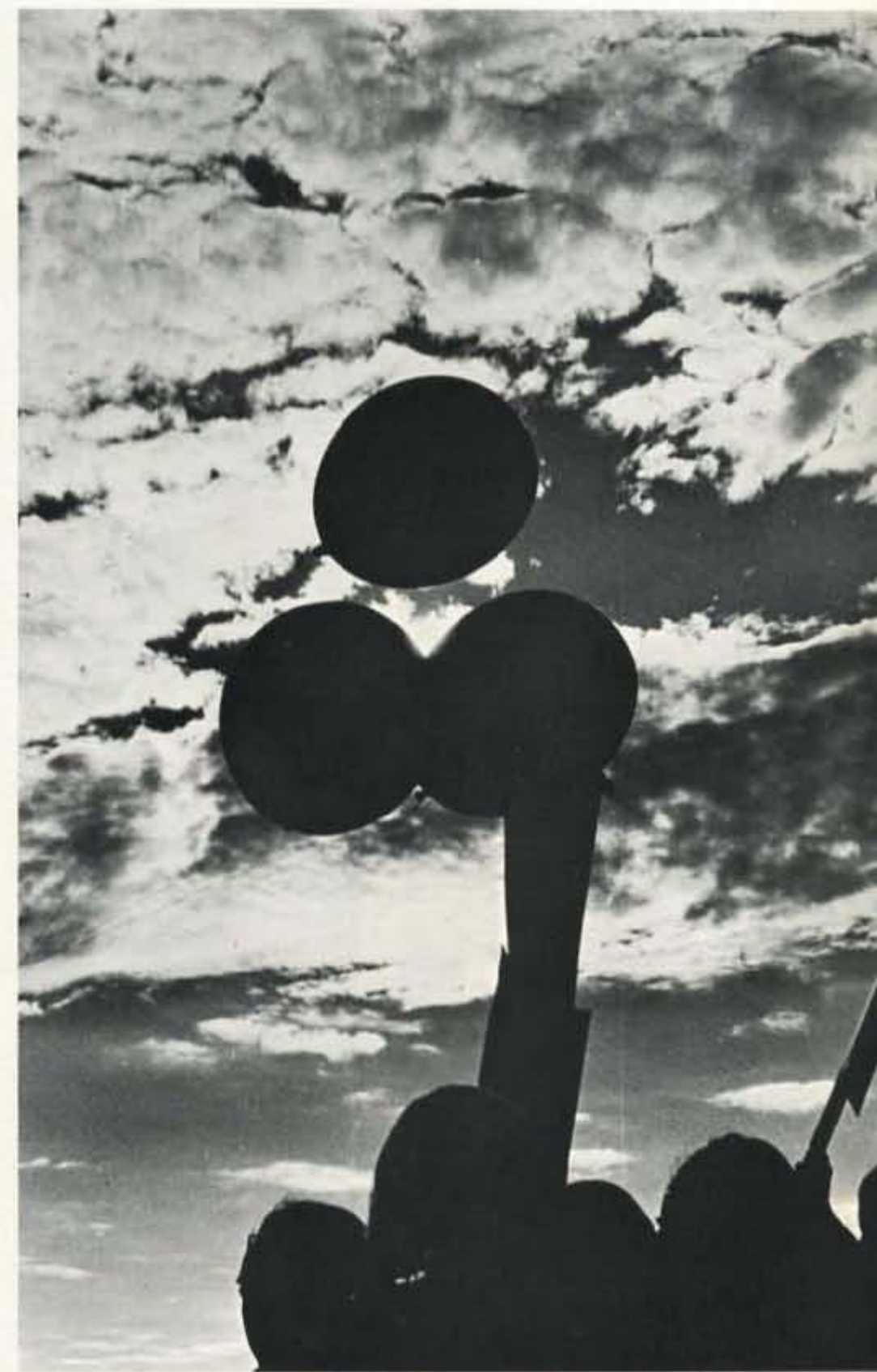
Undertaking a foreign language means spending time in the language lab, where eyes and ears become familiar with the sight and sound of the language.







The spring came—  
fresh, encouraging, vibrative.  
This was the renewal of life  
as many anxiously anticipated  
a new beginning.





The first warm days of spring are the ones students hope for and fear. Spring means the end to boots, coats and wool clothing, the approach of another summer and thoughts of graduation, and at the same time finals, spring fever and losing friends.

How like a cat it is to enjoy sitting with the warm, fresh sun on your back and a light, playful breeze on your face.



Thoughts of the summer blossom like the crocus and daffodil and coeds begin worrying about how they'll look on the beach. So they flock to the altar of the salad bar.

## SPRING FEVER TAKES TOLL BUT STUDENTS AREN'T SORRY



While it may not be Florida, the campus lawns provide sunny spots to capture the first tints of a tan and looks from male passers-by.



Class attendance dropped, students postponed their studying and some quenched their thirst in local bars. Coeds shed their unwanted apparel while males took a longer look. Windows opened and spring fever took its toll.

Like the first robin of the year, spring sees the annual return of the bicycle to its resting place beside a building, patiently awaiting its master's return.



The original Western bandwagon—filled with music students, naturally.



To belong to something is as vital a part of college life as study itself . . . involvement is a necessary part of learning.



Involvement takes many shapes and forms. For some the pool tables at the University center provide an opportunity to meet and get to know other kinds of people on a one-to-one basis.

## INVOLVEMENT . . .

### BYWORD OF THE SEVENTIES

Student involvement has become of major importance in recent years. The world has become so small that the student can no longer spend four years in an isolated college community. Therefore involvement has become as much a part of college life as the classroom itself.

Both the conservative and liberal-minded thinker are able to voice their opinions on pertinent issues through various types of involvement. Interest in campus activities sets students' values, which are then applied in the worldwide situations.

Students across the nation have joined in an almost unanimous protest of the war in Indochina and of administrations that muzzle the student voice in university affairs.



You have not converted a man because you have silenced him.



Doing what you want and yet working with others toward a common goal—that's involvement too.



**ALL WE ASK IS WHY-  
WAR,  
POLLUTION,  
DISCRIMINATION  
STILL EXIST.**

Grass, goofballs, speed, sugar cubes, booze, beauties, dolls, bananas.  
I am a dreamer, I face reality. I exist . . . I know not where I see the  
wind, but I don't feel it. Nothing concerns me . . . beyond death.



Students now question the long-existent values of our society. Emphasis has been placed on peace, ecology and equality as young people strive to overcome the materialistic values of the past.

In quest of these ideals, some youths everywhere have turned to mind-expanding drugs, somehow hoping to heighten their capacity to understand reality. Others turn to booze as a means of escaping. Then there are those who just go to class and then home on weekends.



Law enforcement officer—the man in the middle.

While some students protest ROTC, others find it a meaningful way to express their love for their country.



A brave man—he who doesn't carry an umbrella every-day at Western.

You wake up one morning and suddenly realize winter has disappeared behind the sun and left in its place the spring monsoon.



But life goes on despite the rain with only a few minor adaptation to the conditions.



"I hear the drizzle of the rain . . . like a memory it falls . . . soft and warm continuing . . . tapping on my roof and walls. . . ."  
—Simon and Garfunkel.

" . . . and the windows of heaven were opened. And the rain was upon the earth forty days and forty nights."

—Genesis 7:11-12.

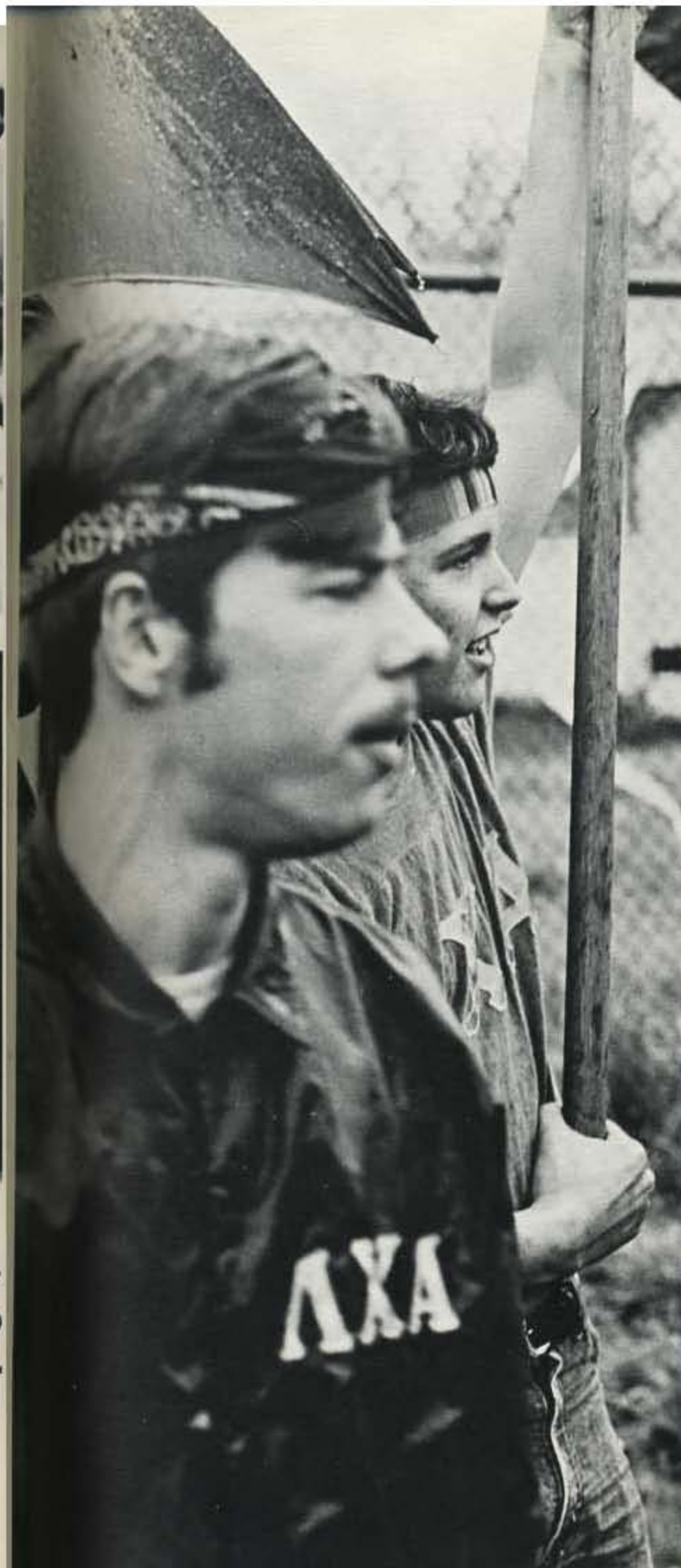


Silly costumes and make-up add to the excitement and fun of the Sigma Chi Derby.



Pikes present "Birdstock," showing a bird's view of pollution, in November Nonsense.

## GREEKS STRIVE FOR UNITY, RECOGNITION, CAMPUS AND COMMUNITY INVOLVEMENT



Greek organizations have long been identified with involvement on campus. They participate in all areas—student government, sports, clubs, service.

Strongly organized, the Greeks are able to provide entertainment for themselves in the form of the Sigma Chi Derby, Greek Week and other related events. Their interests carry beyond the campus by participation in other charity work.

Intramural sports between the Greeks provide good-natured competition and a full activity schedule during the year.



I'm all for brotherhood, but this is ridiculous.

Winning means a lot to Greeks so they give all they have during the rush of Greek Week. The feeling carries through all their activities.





(Above) Caroling parties are a means of getting together, as well as generating the Christmas spirit and then spreading it to others. (Right) November Nonsense offers sorority "hams" a moment of glory on the stage, as well as honors for the group.



Not even a rain shower can dampen the enthusiasm of students enjoying the thrill of a chase and capture slippery field during Greek Week events.

## BEWARE OF GREEKS BEARING GIFTS



### DO'S AND DON'TS FOR TALKING TO RUSHEES:

#### TRY NOT TO ASK:

1. How do you like Western?
2. Are you getting settled in the dorm?
3. What's your major?

#### ASK:

1. What did you do this summer?
2. Are you interested in (cars, sports, fashion, etc.)?
3. Do you have any questions about Greeks? If a rushee is a real loser, ask him the top questions. You can get rid of him but he will think you are good guys later.

#### GENERAL:

1. Try to be a lady or a gentleman at all times. A lot of rushees are sheltered and would be grossed out by your everyday behavior.
2. You can talk to each other all year long. Talk to the rushees.
3. Be nice to the losers. They might be legacies or they might have a sharp roommate to influence.
4. DON'T EVER SAY: "COME BACK TO SEE US."

Everyone had fun at the Sigma Chi Derby—except maybe the Sigma Chis.



When the supply of forks ran out, it was "every man for himself" at the ADPi Ice Cream Social.



A last-minute consultation sets the strategy for winning the big event.



## THE GREEK SYSTEM: RIGHT OR WRONG . . . ?



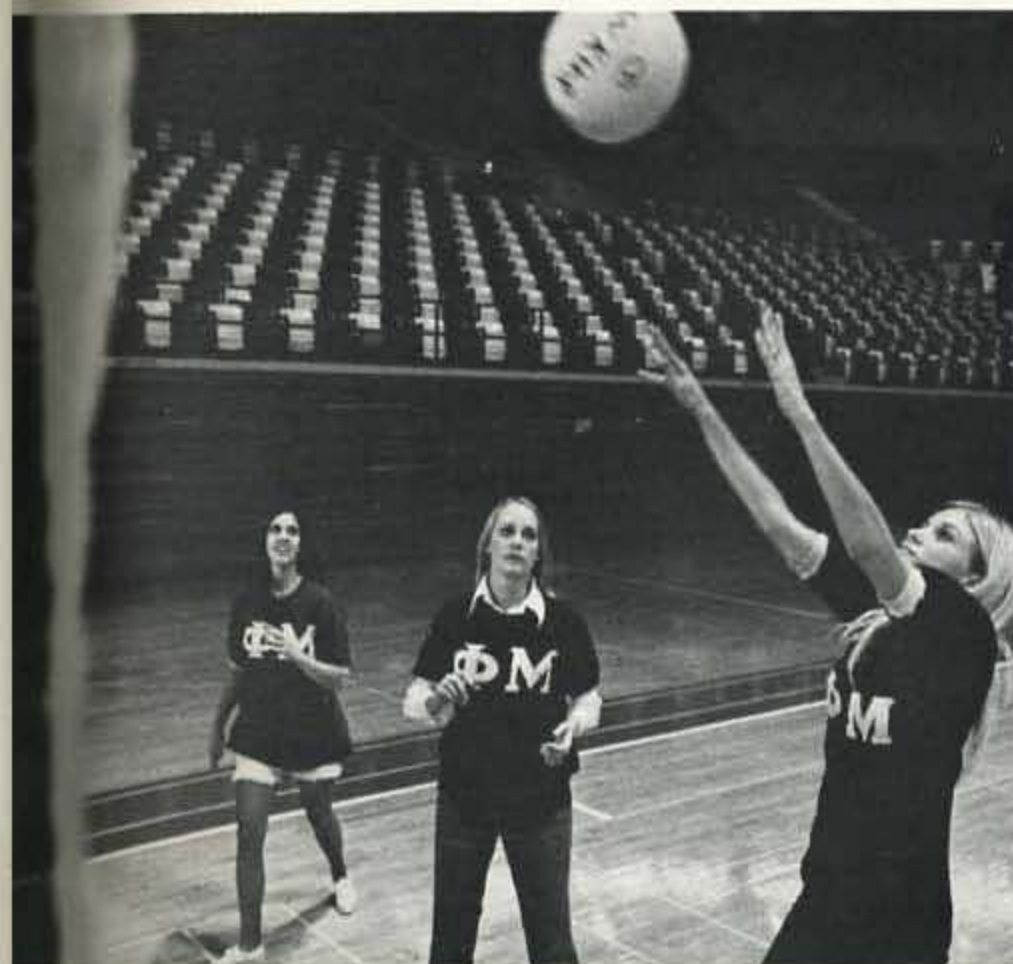
Pledges enjoy the Homecoming parade while escorting their sorority's float and queen candidate.



An essential part of sorority spirit is cheering for sisters involved in various contests.



Agility, spirit and a sense of humor are essential for living through annual Derby Day activities as the sororities compete for top honors.

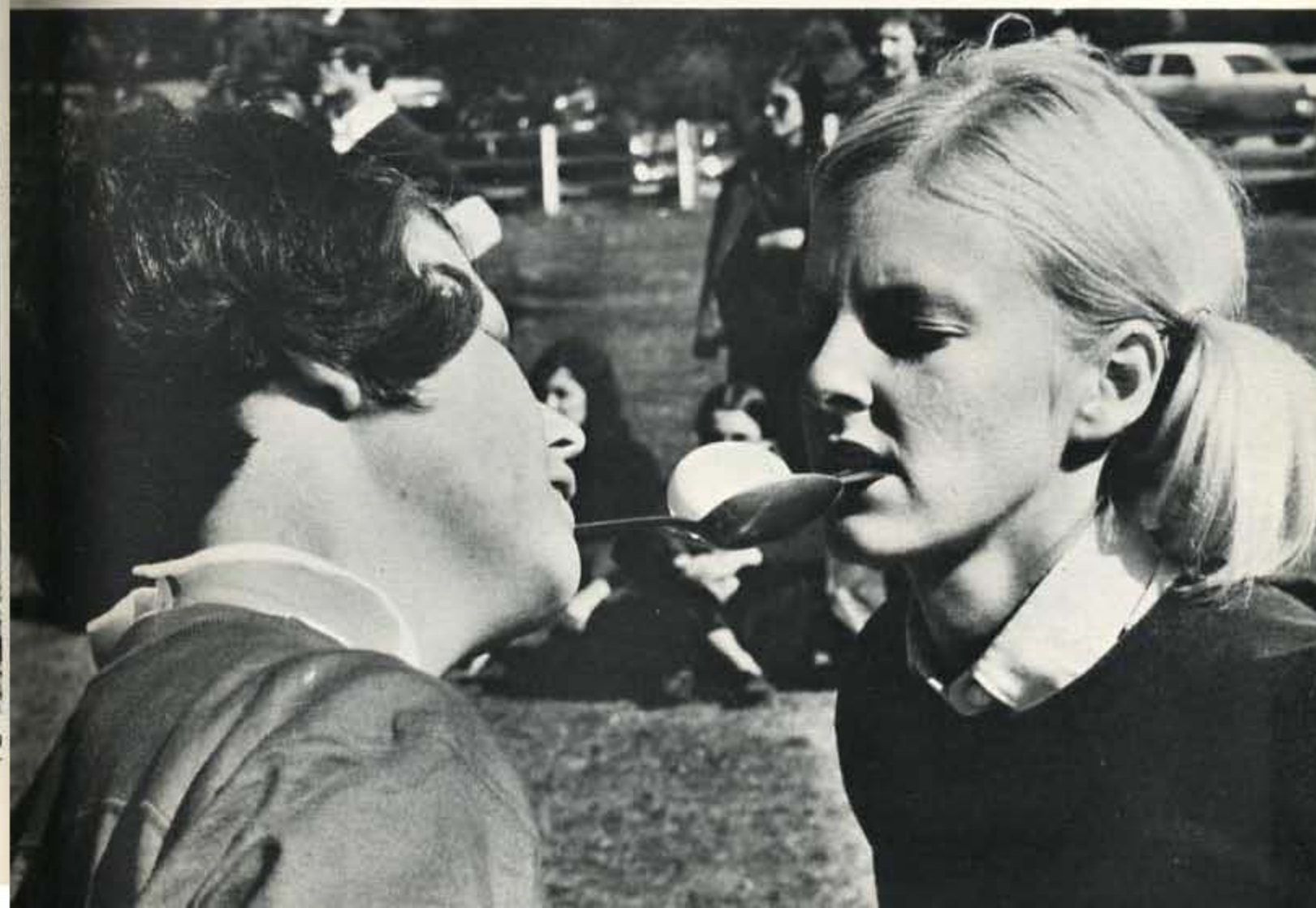


Intramurals are one of the many ways that sororities find to match their skills against others.

The Greek system has been the subject of much criticism recently. It has been said that Greek life breeds conformity and discrimination. These criticisms have strong foundation but it is so easy to stereotype a group with which one has never been associated.

Like any system, the Greeks have both good and bad points. One can be a member of a Greek organization and be himself also—today more than ever before. There is great potential in the Greek system but everyone must recognize the need for reform.

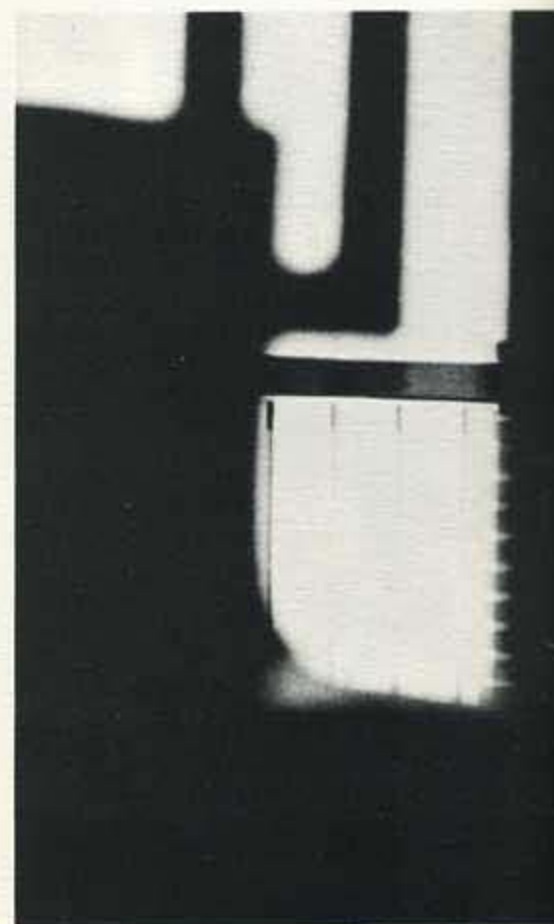
Calm nerves and steady teeth were tested in one of the many Derby Day contests.







(Left) Moments under a hair dryer offer a quiet hum that shuts out dorm noise and aid in study—if only for awhile  
(Below) Waiting for a ride provides a pause in the day's rapid-fire pace and a chance to study in a deserted hallway



## STUDENTS STRUGGLE TO SUCCEED



(Above) A full moon is incentive enough for two students to close the books and spend the evening together walking along campus paths deserted except for other couples. (Right) A break between classes helps some students catch up on lessons they didn't do last night or get ahead on future



Remember years ago when books were beautiful and learning exciting? And now—tears. You push on to exhaustion because there aren't enough hours to be a student and a person too.

Many hours of thought and concentration are spent on art projects for they are an outward expression of the artist's personality.





For seniors, graduation means the possibility of new jobs and greater responsibility. For them, it marks an end, or rather a beginning because the end of the year is really the beginning of the summer.



**Preserve your memories;  
They're all that's left to you.**



It's an endless cycle  
of keeping yourself  
together  
for four years



And then. . . ?





# PROFILES





## JOHN LYNE: Associated Students' president



John Lyne will remember 1970-71 as a good school year "because the number and variety of experiences I've had this year have been invaluable. And I guess I'm happiest when I'm the busiest."

In the precarious position as president of Associated Students he has had to face administrators, students and townspeople who often disagreed with him. He recalls that his term in office "started with a bang" when he as president-elect was involved in meetings with the Volunteers and President Dero Downing.

On the subject of student government, Lyne believed the A.S. has made some progress "but we've been frustrated in making any major steps because of the unwillingness of the administration to grant Associated Students authority."

"I'm impressed by the caliber of people attracted to student government offices. I think there are two steps in making significant progress. One is getting active people in student government and two is to be allowed to make some progress by the administration. If they can come together simultaneously, I don't know. . . ."

Looking back over his years at Western, John feels one highlight was his work on the debate team. The two tournaments he recalls most vividly are the April 1969 meet at New York University, where Western tied for first place ahead of 88 schools, and the February 1969 meet at Columbia University, where he won the third place speaker's award.

Another high point was his 1969-70 column in the College Heights Herald, "Lyne-up." "I really enjoyed that. It's easier to communicate as a columnist than as A.S. president sometimes because you have a chance to look at things deeper."

One of his most rewarding endeavors was debating. It was "learning by doing," Lyne says. "Although at times you get wrapped up in the artificiality, the experience of being able to defend a position, to learn to talk on your feet, is important. It makes you realize there are two sides to every story . . . makes you less gullible. Debating teaches you that you can't be satisfied with any one side of a story . . . you've got to dig beneath."

Lyne said he doesn't feel that most students are against him. "I know I'm sometimes in the minority, but of the students that are most concerned about things, I think I'm in the majority. I don't subscribe to the 'silent majority theory' because when people don't vocalize, you can't guess what they're thinking. The fact that I was elected and that Congress has backed me on things I consider important proves something."

Turning to criticism directed at the type of speakers Lyne's administration has sponsored, the president observes that "the only negative feedback . . . came from non-students. Oh, we got a few crank letters and several editorials in the Park City (Daily News) but frankly I expected it and it doesn't bother me."

"I've gotten a great perspective about Western from this job. I've served on the

Board of Regents, the Academic Council; I've had dealings with the president and the dean of student affairs a great many times, and I've served on a lot of special University committees. And I've been able to get a perspective available to very few people."

Evaluating his administration, he feels that the A.S. got a lot of things started, but he fears they will not be allowed to follow through on them because of the administration. "Prospects don't look bright," he said. "I wonder sometimes if any amount of effort on my part will make a difference."

After graduation Lyne hopes to enter graduate school if his low draft lottery number doesn't lead to a military call-up. "If it does I'm going to apply for conscientious objector status and just hope," he said. Ironically, John was Kentucky's representative at the first draft lottery drawing in December, 1969 in Washington, D.C., and flashed the peace sign every time he drew a number. He plans to study either philosophy or communications—"anything combining those two is appealing." Eventually he would like to become a college professor because "I like the academic community."

Although John has been the target of some who oppose his ideas, he says, "I like Western and I just want to make the school better."



(Above) As head of the student government Lyne acts as host to campus speakers such as William Kunstler, noted lawyer. (Right) In an effort to promote better communication between the students and their government, Lyne set up a weekly radio program to tell of A.S.'s work.





## JIM McDANIELS: Basketball All-American

Next year when the Western Hilltopper basketball team pours onto the floor of Diddle Arena and goes through the motions of pre-game warm ups, something will be missing. It just won't be the same without Jim McDaniels.

Big Mac, as he is known to everyone, has become almost a legend at Western. The towering 7-foot athlete devoted himself whole-heartedly to basketball during his four years at Western. He was a credit to the university and contributing factor to Western's superior athletic department.

But now Big Mac is ready to start his post-college career. "I don't particularly want to coach because I think I can help more people in social work," the All-American said. "In sports you only keep the 'cream of the crop' to work with. I want to help the one who needs it most. Besides, coaching would get on my nerves. I would want to win all the games and I'd put too much emphasis on winning."

"Playing ball at Western was a real experience. Coach Oldham is a top-notch coach. He had a good relationship with the team. If one of his boys had a problem, 95 per cent of the time he put his work aside then and there and listened to it. The relationship between the boys on the team was a close one. We were a team. That's one of the main reasons for our success and for my success."

"The one major fault I find in Western's athletic department is that even though they're big-time, they won't go big-time. They need more money in the department. When traveling to games that were really far off, we should have flown but we didn't. Even taking a bus, we'd go a day late to save money on hotel rooms. For all the money the team brings in, the guys on the team should be made more comfortable."

"The Black Student Union is really a good organization, not only because it brings the black people closer together so they can make their problems known and help each other, but also because of the worthy projects they undertake. For instance, they get tickets to the ball games for the poor black students in Bowling Green. Contrary to some people's thinking, the purpose of the BSU is not to riot and burn down buildings. There are no black students on the Associated Students, and I feel there should be."

"I was asked to be public relations chairman of the BSU. If I were asked to be on the Associated Students, I would have gladly accepted. I am interested in



The feelings of all Western fans are reflected in Big Mac's "we're No. 1" gesture as he heads for the dressing room after the Toppers beat Jacksonville in Louisville.

solving the problems of the whites as well as the blacks.

Commenting on McDaniels, Coach Oldham had nothing but praise for his star center: "Mac is one of the greatest offensive players we've ever had. He has showed steady improvement from year to year. I think he will continually improve as he goes into a pro-ball career where I think he will sign for a fabulous amount of money. Mac is one of the easiest players I've ever worked with. He was easy to communicate with because he would look at both sides of the issue. All the players have looked up to him—in more ways than one."

The good black-white relationship on the team is evident in the comments made by Gary Sundmacker, alternate captain of the Toppers: "McDaniels has a tremendous competitive spirit. He's not as concerned with his individual accomplishment as much as that of the team's. Publicity has not gone to his head. He's not at all prejudiced about race. In fact, it's kind of hard to find any faults with him."

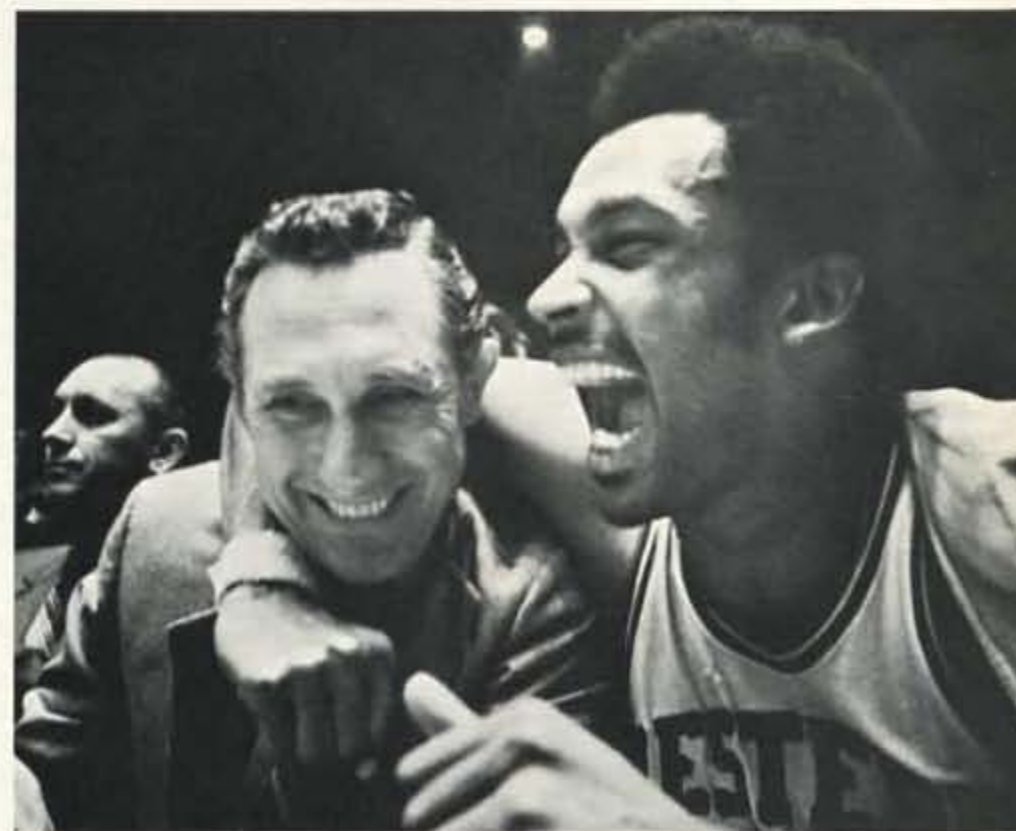
Discussing McDaniels early in the season, Jerome Perry, a personal friend of Mac's remarked, "McDaniels is a tremendous help to the team. Nowadays you have to have a big man with consistency to have a championship game. Mac fits this requirement very well. He has a lot of potential. He doesn't fully exercise his ability. But Mac takes a lot of pressure off the team. They would have to work much harder on rebounding, and so forth without him."

More on the personal side, Perry commented, "Even if Mac weren't a basketball player, he would still be successful in life because he has the necessary initiative. I think publicity has had a very good effect on him. It has served as a strong motivation for Mac to prove himself to be what he is and what he has been publicized to be. Mac has tremendous coordination to be so big. You should see him dance."

"Mac is a very compassionate person. He had a hard beginning. Now he has a desire to help other people."

Professional basketball is Jim McDaniels' immediate goal, along with social work, and he plans eventually to become a sociology teacher. McDaniels is a man intensely interested in just about all that's going on around him. As he says, "I like to talk about basketball, but I'd rather talk about people. There's more to life than basketball. I want to go into social work and work with kids—all kids, black and white. I want to go where I'm needed most and do what I can."

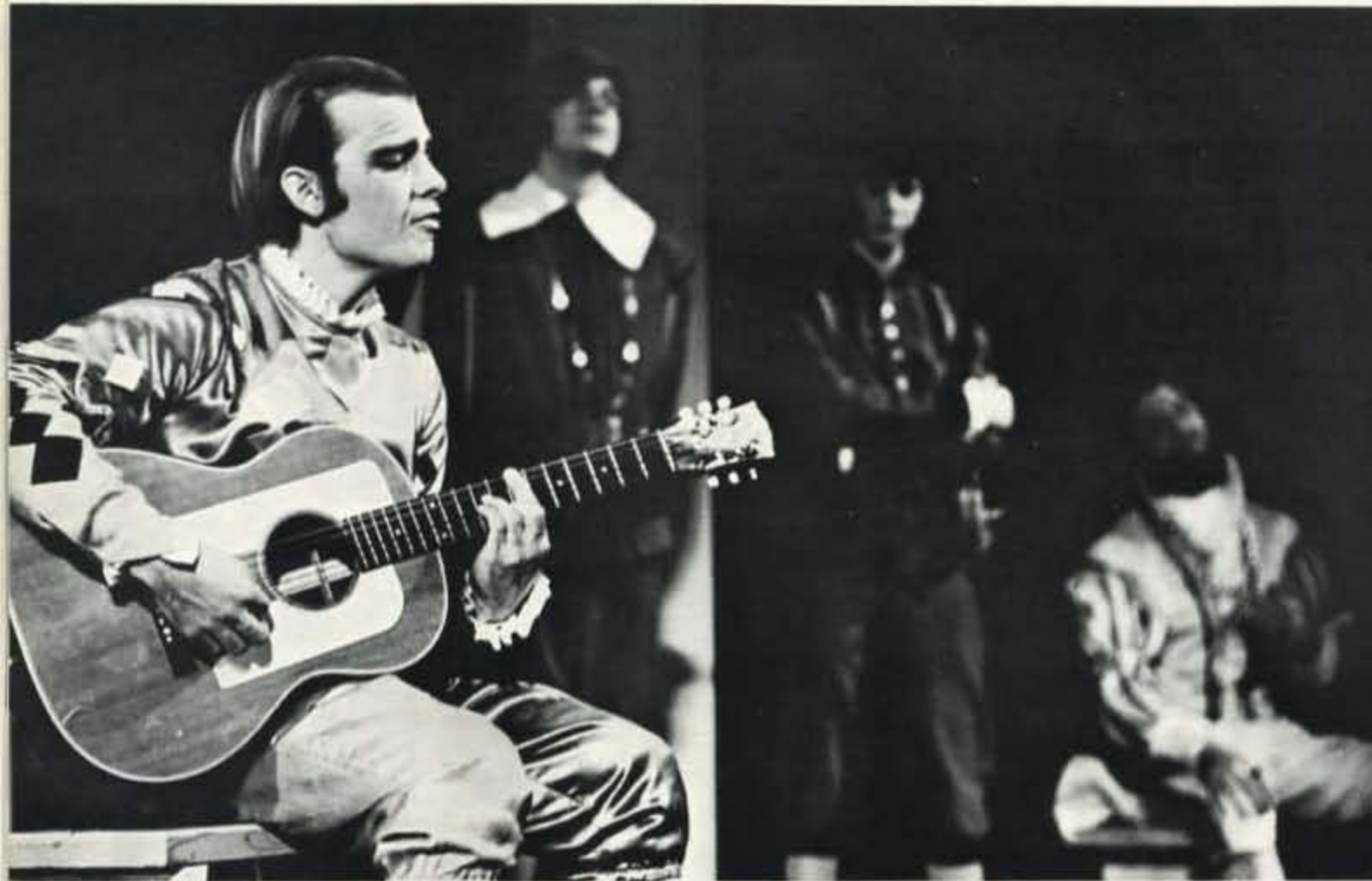
And, considering that Big Mac's dream at one time was to be 6'-4, he should be very successful.



During McDaniels' four years at Western, he and Coach John Oldham formed a close relationship based on hard work and success.



## JIM WARFORD: Talented actor



Warford found a way to combine two of his favorite pastimes as he played the part of the musical jester in "Twelfth Night."

"The theater should be important to more than one department and one certain group of people on campus because great plays and great dramatic literature encompass almost every aspect of the human situation."

So said senior Jim Warford, one of the top campus actors during his years here. He went on to say the theater is an important part of campus life because everyone can find some point in it with which to identify.

"Theater is a great cooperative effort. Being involved in major productions is a great educational experience in dealing with other people. We all learn through people."

Students gain experience by getting involved in productions and in return the plays contribute to the over-all cultural environment of the university, Warford feels.

His fellow actors and faculty directors admire Jim for his attitude toward campus productions. As one student put it: "Jim is really easy to work with. He has a highly professional attitude toward the theater, which few people in the theater department have."

"Jim is a leader," began one of the directors who worked with him. "In his career here he has entertained many people by creating a

number of roles. His interest in the theater probably has had a great deal of influence on other cast members—how they work, the degree of intensity, whether for good or for bad."

Off-stage Jim is known for his interest in people and all aspects of the University. For example, when he had to direct a studio production for a class project, he selected a play with an all-black cast in an attempt to give black students a greater opportunity to participate in dramatics.

"Jim cares. Like he was involved in the demonstrations, including the October moratorium in 1969 and the May 1970 protest, because he cared. And now since he started studying teaching he's shown a real interest in the way education is run," said one of Jim's friends.

The hand-in-hand relationship of education and theater is an important concept to the Louisville native. He believes there is a great deal more freedom in doing experimental plays and great classical dramas in the school theater than in professional theater, because one doesn't have to worry about flopping at the box office. He also believes commercial theater and pandering to the television audience is unsatisfying. "Jim isn't concerned with stardom," said a close friend. "Educational theater is where it's at for him and that's something very rare."

Praise for Jim Warford comes from all sides. "Most kids look up to Jim and admire him," one student said. "They have to—there's nothing else they could do. There's so much about Jim; he's so all-around talented."

"He's a very deep and intelligent person. He has talent running out of his ears. Any role you put him in, he does well," commented another.

The senior speech and theater major is one of the most-sought after actors both for studio productions and for major campus plays. Others outside the speech and theater department are well aware of his ability—one of the many reasons he was named to Who's Who in American Colleges and Universities.

The slight, bespectacled actor said two of his favorite roles were Nickles in "J. B.," the opening play in Gordon Wilson Hall's Theatre 100, and the tramp in Harold Pinter's "The Caretaker."

Jim's world is the stage and its influence on the university community. "It should be a major cultural activity on campus," he explained.



Playing the tramp in "The Caretaker" provided a different character and a new challenge to Warford's acting career.



One of Warford's favorite roles was the Devil in "J.B.," the play chosen to inaugurate Theatre 100 in Gordon Wilson Hall.



SUE LAUSTEN: Expert marksman



"Outside of being able to shoot well, there is no difference between her and any other girl," says the captain of Western's rifle team. This is just the way Sue Lausten wants it. She is determined to maintain her femininity while competing in the predominantly masculine sport of shooting. Asked how it feels to be the only girl on the team, Sue remarked, "It's different."

While the rifle range is a long way from the kitchen, Sue doesn't think of herself as being liberated. "I've never looked upon my membership on the team as a personal triumph," Sue said. "I can go along with a lot of aspects of Women's Lib. I can agree with certain principles, such as equal pay for equal jobs; however, I feel that several of the differences between men and women should be maintained."

Yet, Sue insisted that there are very few differences between her and the other members of the rifle team. The similarities are not that evident when one looks at Sue. The blonde sophomore with careful aim is an imposing figure off the range, as well as on. She is a feminine, appealing girl—strictly a female female.

But, on the range, Sue leaves her nail polish behind in favor of gun oil. She doesn't seem to need the warpaint to favorably impress the men she competes with. In competition since she was 11, her scores are the best on the team. Her skill gives the men on the team an incentive to do better. "This year," Sue said, "there is teamwork. The scores are showing it."

Concerning her acceptance by the male-dominated squad, Sue observed, "At first they weren't used to the idea. They didn't know quite how to react. But after the initial



shock, I became part of the team." Others, however, didn't respond in such an unaffected way. According to Sue, they were a little apprehensive. "Their first reaction is usually 'Wow—what's going on?'," she said with a laugh.

What's going on is this: Sue Lausten, foreign languages major from Columbus, Ohio, and female champion in several national competitions, is doing her thing. And her thing just happens to be the manly art of marksmanship, a thing at which she's most successful. The one accomplishment of which she is proudest is her open record in the kneeling position. No one—male or female—in the entire country is a better shot than she in that event. She also holds several state and national records and in 1968 won the National Junior Prone championship.

Champion—that's Sue Lausten. On the range and off the range, she's making her mark.



HOWARD BAILEY:  
Black student leader



Some people are born followers and some are born leaders. Howard Bailey, a senior history major, fits the latter category.

Howard, in his fifth year at Western, is assistant dorm director of Barnes-Campbell Hall after serving an apprenticeship as floor counselor in West Hall for two years.

Born in Middlesboro, Howard became prominent in campus activities soon after coming to Western in 1966.

As a result of his work, with the help of others, Kappa Alpha Psi became the first recognized black fraternity on campus when it was installed May 10, 1969, with Howard as its first president.

Before the fraternity was established, Howard was a member of the Kappa Q's club, the main purpose of which was to bring at least one black Greek organization here. Another fraternity, Omega Psi Phi, and two sororities, Alpha Kappa Alpha and Delta Sigma Theta, were established at Western after Kappa Alpha Psi's inception.

Discussing the black student on the Western campus, Bailey said relations are much better than they were in 1966 when he came to the Hill. He feels the black student was accepted then but had no real purpose other than being a student. In relation to campus activities, he was a nobody.

Howard believes the Black Student Union, started in the spring of 1970, has accomplished much. "Every black has a responsibility to support an organization of this kind."

While Western's blacks haven't accomplished everything Bailey would have them accomplish, he feels that Western is "much further advanced than any other predominantly white school in Kentucky."

Before 1968 the only outstanding black student was the athlete, Howard pointed out. "This was the only outlet which could make a black accepted on campus. Sports were the only way a black could participate with whites."

Howard said he doesn't believe the outstanding black athletes have done as much as they could for their race. "They are in a position to strive and uplift their race, but they have not taken this standpoint."

He has a tendency to look down on a black who gets caught up in himself and does not strive to accomplish something for his race, he concedes.

"Many times a white liberal fits into the same category. It's getting hard to tell who is going to help you or who is going to benefit from helping you."

On the subject of the administration, Howard said administrators respect, accept and recognize the black student much more now than four years ago. "They're beginning to understand that the background, heritage, and culture of a black student is different from the white student, and on occasions he must be handled differently."

"The black student has always been faced with the fact that he was black and was discriminated against. Therefore most of us were more concerned with growing up than with what we were going to be when we grew up, which is the common concern of the white child. Only in recent years has the black been able to look at the future and think about what he was going to be."

Bailey sees black-oriented courses as an excellent opportunity to learn about black history and culture, which have "long been hidden from blacks."

A history major, Howard thinks the relationship between black males and white males is better than the one between black females and white females.

He believes the black woman finds it more difficult to gain acceptance both on campus and off. "She is too often graded on the same criteria as white women, and she has qualifications and talents and unique qualities all her own."

Turning to the future, Howard said he hopes to teach, but he would like to stay in school as long as possible to continue to better himself.

Also he expressed the hope to "write a history book which is neither black nor white. One which would state the birth of our nation and the true history of the nation since then, and how it related to both blacks and whites."

"It's true, it is still a white man's world, but too few whites are aware of what a great part the black man took in building this great white empire."





## CHUCK CRUME: Naturalist, artist, student

If variety is the spice of life, Chuck Crume's days are well-seasoned: he's an artist, a naturalist, a student and a lecturer.

Crume holds a novel position on campus as he is thought of as both a college student and a member of the faculty. The dual role presents no problems, he says. "I consider myself me. I'm a member of something that's happening, and I enjoy both ends of it."

Part of the day he continues his studies as a senior recreation major; after classes he returns to his office and becomes graphic director for Western's television department.

But the 37 year-old artist is probably best known for his nature prints, which are already increasing in value although he has only been in the limited edition print business for three and one-half years.

Crume didn't set out to be an artist, although he admits to "piddling in it all my life." He studied art and philosophy in the evening at the University of Louisville while working as a switchman for Southern Bell Telephone Co. "But I think subconsciously I was preparing for something other than an industrial job because of my major and minor."

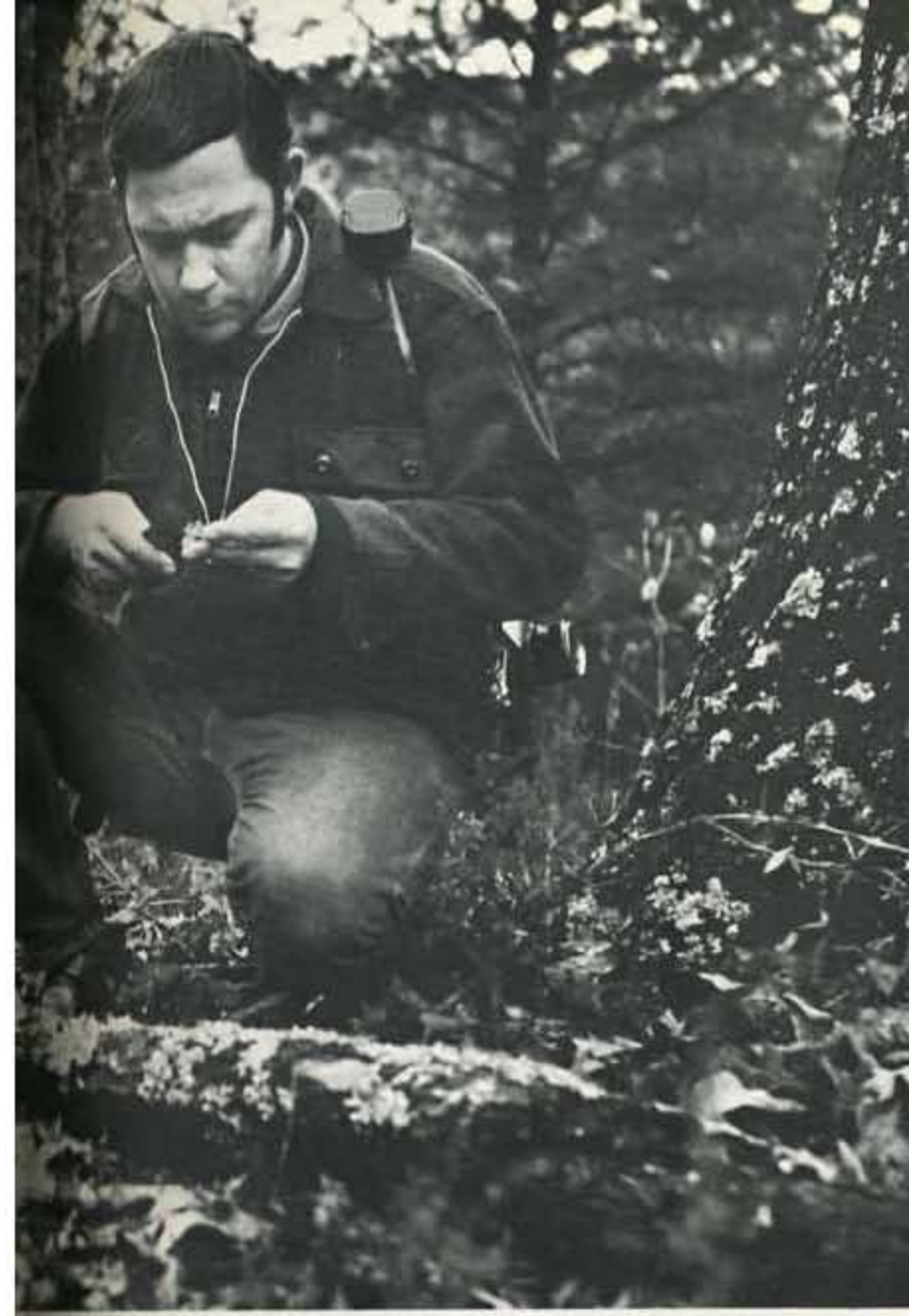
While working for the telephone company he was asked to write a nature column for The Kentucky Standard, a weekly newspaper at Bardstown. He did small sketches to accompany "Nature Notebook," as the column was called.

This led him to a position as chief naturalist of Bernheim Forest near Louisville and renewal of his interest in nature art. As chief naturalist he was in charge of the nature center, preparing exhibits, talking to schoolchildren and visitors, and taking care of the nature trail.

Becoming interested in nature photography, he amassed more than 3,000 color slides, which he now uses to illustrate his lectures. Although he admits he can't paint from slides, even those in color, Crume finds the picture serves as a valuable reference. A slide can "renew your memory of a particular plant in the middle of winter," Crume explains.

After three years with Bernheim, Crume accepted an invitation by Dr. Kelly Thompson, then president of Western, to become interpretive naturalist and lecturer in residence at Western.

"The older I get, the more I hate cities," he said. In his eyes, cities are "confused masses and noise—tinsel and surface things . . . concrete, smoke, noise, wall-



to-wall people."

Although he dislikes cities, he loves the university atmosphere with its "young people—uninhibited to a point—and their new ideas." He feels the university holds an "open, creative environment."

Crume describes the university as an "area of organized confusion; how can you help but think when in one class you're discussing art and 20 minutes later you're in a class talking about philosophy."

The opposite is true, he says, of a society of people "battered with conformity and absence of thought." He is distressed that people can fall into a "grooved 8-to-5 existence—a dead existence. People shackled to doing something they don't like aren't living."

"You never really enjoy eating until you've been really, really hungry. I couldn't go to college when I was younger and now I really enjoy it. Perhaps I'm more motivated than most students."

It goes without saying that one of Chuck's chief loves is nature. Most people don't like the outdoors because they're afraid of it, he says; to really enjoy it, they

must lose their fear. "People don't realize they are much safer in the wild than in civilization," he points out. "You can't get killed by a car accident or mugged in nature."

Crume views students as "a concerned group, who sometimes just don't know what to be concerned about—or what they really want." He's convinced that most students "want badly to become involved; they're waiting for the teacher to turn them on to a meaningful cause."

Chuck has a new goal: "I am dedicated to the education of the general public about environment. I don't believe students know about ecology—they don't realize what environment really is, so how can they get excited about what they know nothing about?"

"This is one area our schools have failed in. It's ridiculous that a person is able to graduate from a university and not even be basically familiar with his surroundings."

Crume's conversation often returns to his thoughts about people who live "grooved lives." In his view, "Life is too much fun and too diverse."





SALLY WEBB: Panhellenic president



"I'm gung-ho Greeks. I knew I wanted to be in a sorority when I came to Western," said Sally Webb, past-president of the Panhellenic Council. "I really enjoy working with Greeks."

But Sally isn't what many persons regard the typical sorority girl to be. One of her major concerns is the future of the fraternity and sorority way of college life. "People seem to think you have to be a stereotyped person to be a Greek," she said, "but I don't believe this is true because I don't think anyone could put me into any category."

Sally insists she has received a great deal back from all she has put into her sorority work. "Greeks give you a well-rounded view of life on a small scale. An individual experiences what he's going to have to put up with for the rest of his life."

She has been a member of Alpha Xi Delta since her freshman year and has served as its vice president, rush chairman and publicity director, in addition to her Panhellenic work. She was also named the 1970 Athenian Queen.

Although sorority business takes up a great deal of her time, she has served on the Associated Students Congress and the National College Fashion Board, plus membership in the Iva Scott Home Economics Club.

A native of Beaver, Pa., Sally is a home economics education major and hopes to teach, maybe on the college level someday, or go into the business side of home economics. "I've also thought about getting my master's but I'm going to wait and see about that."

Sally is well aware of the Greeks' problems: "Too many times they're concerned with their individual group rather than working with the whole Greek system."



But she's quick to praise the same system. "Greeks do so much good. People don't realize that sometimes. Instead they think all Greeks do is party all the time."

She feels the new emphasis placed on individuality is both helping and hurting the Greek concept. "It's making Greeks more active on more levels such as working on civic projects, but at the same time many students don't want to join a fraternity or sorority because they feel they might lose their individuality and that just isn't the case."

Asked why she chose home economics as a major, Sally replied that she was interested in learning about the domestic side of life. "I just wasn't the domestic type." But now she sees her choice as one that provides a well-rounded education for girls no matter what they decide to do.

Returning to Panhellenic, Sally conceded that she has considered working with the National Panhellenic Conference on a professional basis, or perhaps as a local adviser.

As for Western's Panhellenic Council, the president said, "Panhellenic used to be a cut-throat competition. Now everyone works together. Everyone is striving for themselves and each other. Because they are all Greeks, they are reaching for the same goals."

"The Greeks have the spirit to continue and to master their goals," Sally added. "But we must continue to work together."





**BEAUTIES**





## HOMECOMING QUEEN

Suzanne Riggins, Chi Omega, was crowned queen in annual pre-game festivities October 10. She is a senior Psychology major from Annadale, Va., and represented her sorority and Sigma Nu in Homecoming ceremonies.



HOMECOMING at Western, 1970, followed in the tradition set in former years. A Friday night rain resulted in soggy house and dorm decorations but with Saturday came the sun and spirits were roused by a big parade and pre-game parties. Fans in the latest fashions and with bourbon carefully hidden watched the football team do its part by defeating Eastern Michigan 45-6.







## MOUNTAIN LAUREL REPRESENTATIVE

Brunette Joy French was chosen to represent Western at the Mountain Laurel Festival, held each May when the pink and white blossoms open in Pineville. A native of Elizabethtown, Miss French is a junior elementary education major and a member of Kappa Delta Sorority.



## MILITARY BALL QUEEN

Tina Showalter was chosen to reign at the annual Military Ball. A senior from Louisville, Tina is also a cheerleader and was chosen to represent Western in Who's Who.





# JUDGES NAME MISS SOWERS MISS WESTERN

Mary Anne Sowers was crowned Miss Western 1971 in the annual pageant Feb. 11. The sophomore music major from Valley Station represented Phi Mu Alpha fraternity. By virtue of her title, she will represent Western in the Miss Kentucky pageant, a preliminary to the Miss America contest. For the talent portion of the pageant, Miss Sowers played "The Little Shepherd" on the flute.



A breathless Mary Anne Sowers accepts congratulations from her fellow contestants as she tries to realize that her dreams have come true.



Awaiting the announcement that will give one of them the crown and title, the five finalists try to relax and remember to smile as the judges make their choice. Miss Western, Mary Anne Sowers, at left, sits with her soon-to-be court of Pat Smith, third runner-up; Lois Eigelbach, fourth runner-up; Beth Bradshaw, first runner-up; and Wibby Anderson, second runner-up and Miss Congeniality.



For the girl-watchers, the bathing-suit competition is a delight; for the girls, it's a crucial moment before the judges.

Tense moments backstage are filled with changing clothes, adjusting hairdos and makeup, and peeking into the audience to catch a glimpse of a friendly face.



All the secrets for making a beautiful girl even prettier are put into play in preparation for the annual pageant.



Disbelief rocks Pat Smith as she learns she has been selected one of the five finalists in the contest. Sponsored by Phi Chi Theta, she later was named third runner-up.



Charlie Brown and his troubles with the little red-haired girl provided the inspiration for a monologue by Pat Geiser, during the talent competition. Sigma Nu was Miss Geiser's sponsor.

The dressing-room rush starts slowly as the first girls arrive to prepare for the contest. Before long the room becomes crowded with beautiful girls in their beautiful gowns and the nervousness that grabs just before the walk on stage.



In her last moments as Miss Western 1970, Kathy Knight walks the runway before giving up her crown.



## VALENTINE KING AND QUEEN

Martha Jo Johnson and Mark Pride were crowned Valentine King and Queen at the annual ball Feb. 12. The winners were determined on the basis of money collected in a week-long fund-raising drive by the sophomore class and then a popular vote at the dance. Miss Johnson, a junior elementary education major, is from Bowling Green; Pride is a junior business administration major from Morganfield. Their candidacies were sponsored by Alpha Delta Pi and Sigma Nu, respectively.



## ATHENIAN KING AND QUEEN

Selected as Athenian Ball King and Queen as part of Greek Week were Marshall Galloway and Claudia Houston. Galloway, a Sigma Nu, is a junior from Sedalia and a speech major. He served as IFC president this year. An Alpha Omicron Pi, Miss Houston is a senior elementary education major from Louisville and has worked as Panhellenic Council rush chairman. The two were chosen for their outstanding contributions to inter-Greek activities.



## HOMECOMING COURT

Taking part in homecoming festivities Oct. 10 were members of the Homecoming Court, from left, Pam Martin, Martha Jo Johnson, Kayla Ann Gilmore, Mary Jane Scarborough, Judy DePierri and Tina Showalter.



## MISS BLACK WESTERN

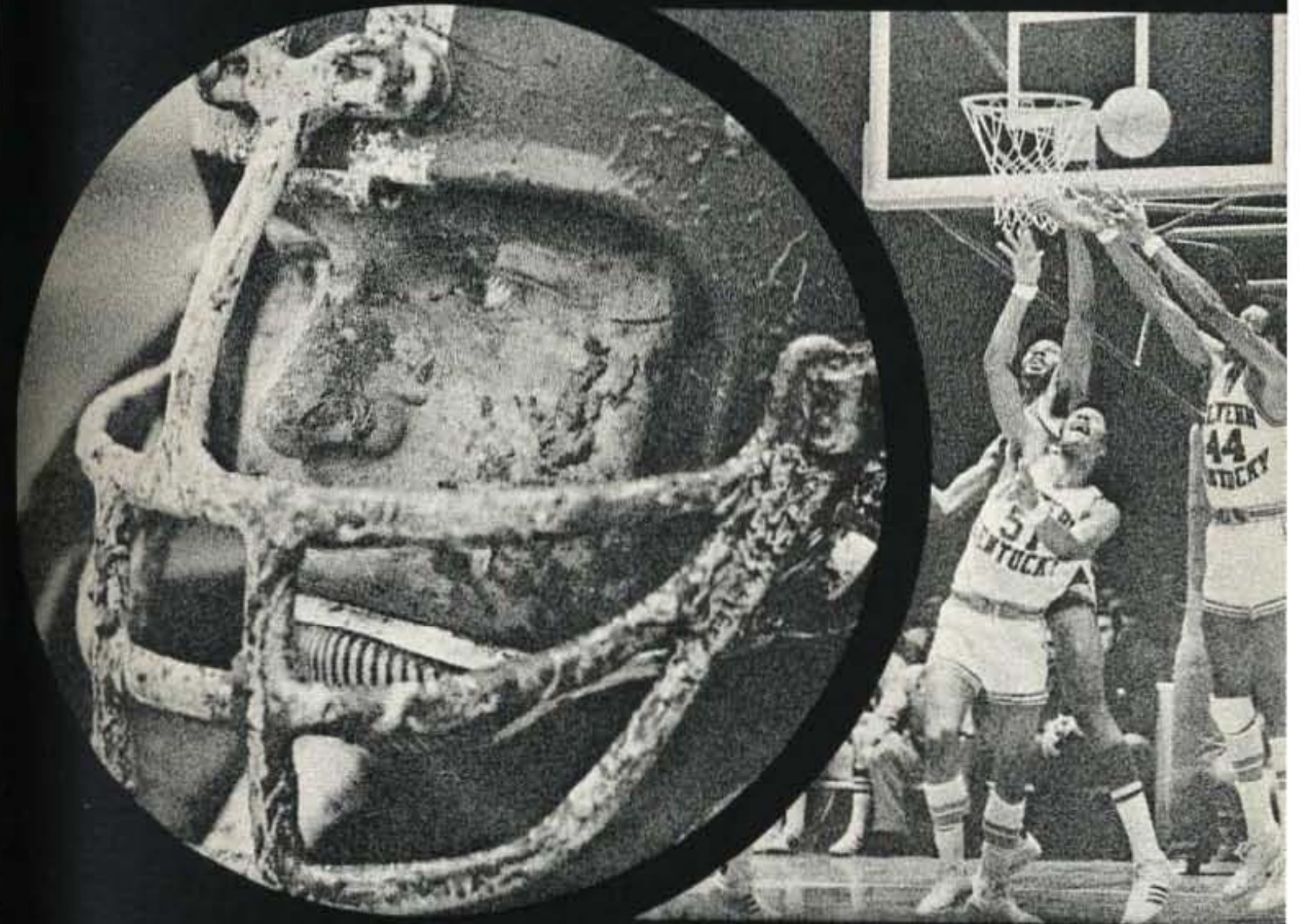
The first Miss Black Western pageant, held Feb. 28, was sponsored by Alpha Kappa Alpha sorority for the purpose of recognizing black women for their beauty, talents and contributions to campus life. Taking the crown was Carolyn Brown, a junior physical edu-

cation and English major from Louisville.

The participants included, first row, Juanita Casey, Carolyn Brown, Addie Shelton, Linda Davis, Elizabeth Johnson and Fannie Cole; second row, Adelle Powell, Janice Henry, Colleen White and Dorothy Bingham.



# SPORTS





## MATURITY COMES QUICKLY— TOPPERS TAKE OVC CROWN

With an inexperienced offense and a veteran defense, Western's Hilltoppers were picked no higher than third in a preseason poll of OVC coaches. But Western's first-year men came through and helped bring the conference championship trophy to the Hill for the first time since 1963. The team compiled an 8-1-1 record over-all and was rated as high as fifth in the nation in the college division polls. Key victories included wins over sixth-ranked Eastern Michigan and conference rivals Eastern, Murray and Morehead.

Playing with a young backfield, the Toppers averaged over 24 points a game while holding their opponents to 7.6 points and 162.8 yds. a game. Several records were set although half of the games were played in the mud. For the third consecutive year, Little All-American Lawrence Brame was named the OVC's Outstanding Defensive Player.

Jay Davis, who holds all of Western's pass-receiving records, caught 25 passes for 433 yards. Steve Wilson booted 29 of 30 extra points and five of eight field goals, including a 42-yarder tying a school record.

Freshman quarterback Leo Peckenpaugh confers with head coach Jim Feix.



"Our defense has really been doing the job this season; we're more than pleased with them."

—Coach Feix.



(Left) Jelly Green breaks a tackle while returning an Eastern punt, giving Western good field position on its 36 yard line. (Below) Bill Muller drags down a Morehead runner to stop a late Eagle threat.



In the Austin Peay game, Bob McGrath demonstrates that pursuit is important and effective.

Jay Davis tries in vain to snare a Peckenpaugh pass in the waning moments against Middle Tennessee. His clutch third-down receptions made him a top threat all season.





"Surprisingly enough, the rain and mud didn't affect things as much as you'd expect."  
 —Coach Feix



"We've done about all we can as far as preparing our kids for the game; now all we can do is wait."  
 —Coach Feix



(Above) Western's defense, tops in the conference, closes in on Eastern's Jimmy Brooks. (Right) Darryl Smith fights for additional yardage against nationally ranked Eastern Michigan.



(Above) Tackle Terry Kokinda leads the way for freshman tailback John Embree, who averaged 3.6 yards a carry during the season. (Left) Little All-American Lawrence Brame was hampered all season by an ankle injury. In the second half of the Eastern game, he came back to nail the Maroon quarterback for a safety after aggravating the injury in the first half.

**TOPS FLATTEN SYCAMORES 30-6 IN OPENER.**  
 On the first play from scrimmage, Little All-American Lawrence Brame broke the collarbone of the Indiana State quarterback and thus began a dismal afternoon for the Sycamores. For the game, the de-

fense was responsible for 17 of the 30 points scored by the Toppers. Freshman tailback John Embree showed promise for the future, gaining 156 yards and scoring two touchdowns in his first collegiate game.



**RAIN & WESTERN WASH AWAY GOVS' UPSET HOPES**

Second-string quarterback Bill Maskill passed for two touchdowns and was named OVC Back of the Week, as the Toppers prevailed over Austin Peay 28-9.

**GRIDDERS, ONE HERO SHORT, TIE BUCS 10-10**

In the defensive battle, Western went for a tie by kicking a fourth-down field goal from the East Tennessee two-yard line to avoid the first defeat of the young season.





While waiting to get into the game, players on the sidelines often coach a little, too.



Who really is No. 1?

#### TENTH-RANKED TOPPERS STUN SIXTH-RANKED HURONS 45-6

Everybody had a ball in the Eastern Michigan game, played before a capacity crowd in Smith Stadium on Homecoming Day. Embree scored twice, as did Peckenpaugh, who was regaining his starting position. Place kicker Steve Wilson scored 9 points and Jay Davis broke a WKU career record with 4 pass receptions for 121 yards. As a team, the Toppers picked off 4 enemy passes and recovered 2 fumbles.

#### WESTERN BLITZES GOLDEN EAGLES 28-0

Peckenpaugh and Nat Northington scored twice each while the Big Red defense held Tennessee Tech to 135 total yards.

## TOPPERS CLIMB TO 12th IN NATIONAL RANKING

WKU-19, EKV-7 TOPPERS TAKE GAME OF THE YEAR  
In the game for first place in the OVC, Western's defense put the Colonels' quarterback out of the game and caused Eastern star Jimmy Brooks to fumble twice while holding him to 51 yards, his lowest output of the year. The Topper defense did not allow the Colonels a first down in the second half.

"It sure feels good to get revenge."

—Bill Hape

"It was great."

—Lawrence Brame



Peckenpaugh proved capable under fire with his roll-out passes.



All-Conference place kicker Steve Wilson led the conference in accuracy and was third among all scorers.

#### WESTERN ESCAPES EAGLES' NEST, 24-14

After blowing a 17-0 lead, the Hilltoppers had to fight off a determined Morehead rally. The Eagles led in every category except the score, but Western's desire for a conference championship and a possible bowl bid won out.

"If we look too far ahead, we're in trouble."

—Coach Felix

"They're very similar to those strong defensive teams Alabama had a few years ago."

—Pat Salanoff, Coach, Eastern Michigan



This pass got away from Porter Williams (22), but against Murray he set a pass-completion record by teaming up with Peckenpaugh on a 96-yard touchdown pass.

#### MTSU JARS CONFERENCE HOPES

The Blue Raiders of Middle Tennessee dampened the spirits of Western supporters by knocking the Toppers out of first place with a hard-hitting defense. The Big Red fell 17-13, despite last-minute efforts to catch up.

"It was a rough weekend; how about flying the flag at half-mast for us this week?"

—Coach Butch Gilbert

#### BUTLER BECOMES MUDDIEST VICTIM

With 10 seniors playing their last home game, Western proved the best team in the mud once again. Despite the mire, the Toppers managed 265 yards total offense to 70 for Butler and won 14-0.



(Above) Topper defenders were "guests" in the opponents' backfield all season. (Right) Bob McGrath pounces on an Eastern fumble, only one of 26 the Topper defense recovered during the season, to break a conference record.



Western's football season was highlighted by 3 "ups and downs." Coach Feix got a ride to the dressing room after beating Eastern and taking over first place on October 24.

#### MURRAY WANTS REVENGE, GETS SINGED

Still tasting last year's drubbing, the Racers were too keyed-up and Western played like a true champion, winning 33-7. Clarence Jackson was the big weapon as he ended the season second in scoring in the OVC.

Western finished the season as OVC champions and was rated 12th in the nation. Defensive end Lawrence Brame was all-OVC, Defensive Player of the Year for the third time and first team Little All-American. Other Toppers on the all-OVC team were defensive back Bill Green, linebacker Jim Barber, wingback Jay Davis, guard Dennis Durso and place kicker Steve Wilson.



After the Middle Tennessee game, the season seemed a total loss for freshman quarterback Leo Peckenpaugh.



On the last day of the season Western beat Murray while Morehead knocked off Eastern and a trip to the showers seemed appropriate for everyone, especially Coach Jim Feix, since the Big Red was now No. 1.

"This means so much to me, you just can't imagine."

—Lawrence Brame



## TALENTED TOPPER BASKETBALL TEAM ROLLS TO SECOND STRAIGHT TITLE

For Western the 1970-71 basketball season was one of mixed emotions. To a lineup of McDaniels, Rose, Perry, Glover and Sundmacker, well-remembered for the 22-3 record posted in 1969-70, Coach John Oldham added newcomers Jerry Dunn and Rex Bailey and the result was a combination that created headlines even before the first game. Shortly before the season opened, Jerome Perry suffered an injury that sidelined him for the year.

Christmas was especially good to the Hilltoppers as Western avenged last year's NCAA Mideast Regional loss to the Jacksonville Dolphins by coming up with a sterling performance at Louisville.

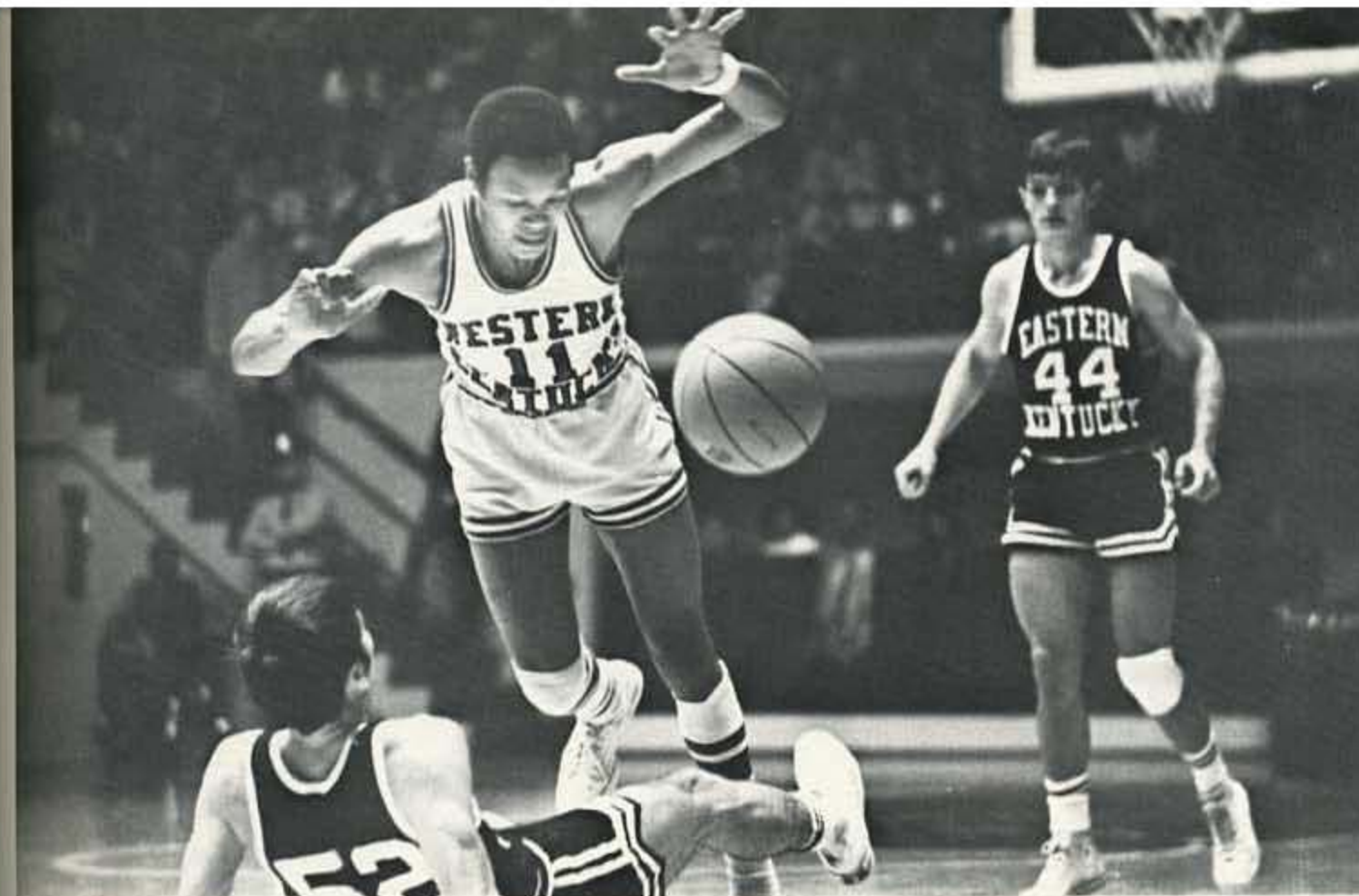
Moving on to the Holiday Festival in New York, the Toppers took second place. McDaniels captured "Most Valuable Player" honors in the tournament and Western climbed into the top five in the national rankings.



In the Hilltoppers' improved defense, everyone got into the act.



(Left) Jerry Dunn, a junior college transfer, showed his worth early in the season and soon became a vital part of the Big Red Machine. (Above) Big Mac proved his versatility and dominance as he leaped high to block a shot by an Eastern player.



At the least little slip on any opponent's part, all-conference guard Jim Rose was in there grabbing the ball for the Big Red.



(Left) Jerome Perry was forced to watch the team from the bench after an injury kept his knee in a cast for most of the year. (Above) Junior college transfer Rex Bailey and veteran Clarence Glover posed an effective mid-court barrier for a hapless opponent.



There was little rest for the Toppers between their triumphant trip east and the beginning of OVC play. Tired from their month-long road trip, they opened the conference season by squeaking past East Tennessee and Tennessee Tech.

The Hilltoppers mowed down the opposition until Jan. 23, when a strong Murray team smashed all hopes for an undefeated conference record by taking a hard-fought 73-71 victory on the Racers' floor. It was the first OVC loss for the Hilltoppers in two seasons.

The rest of the season was a hectic race for the conference crown as Western assured itself of at least a tie by salvaging a 94-93 win over Eastern Feb. 22 on a jump shot by Danny Johnson with six seconds left in overtime.



Without "Big C" to harass opponents on defense next year, the Toppers may find that rival offenses appear considerably stronger.



Guarding Jim McDaniels can be a very frustrating business that prompts tactics born in desperation.



"Man, defense is the name of our game this season."—Jim McDaniels



Playing in a reserve role this year, Danny Johnson came off the bench numerous times to provide the much-needed push to victory.

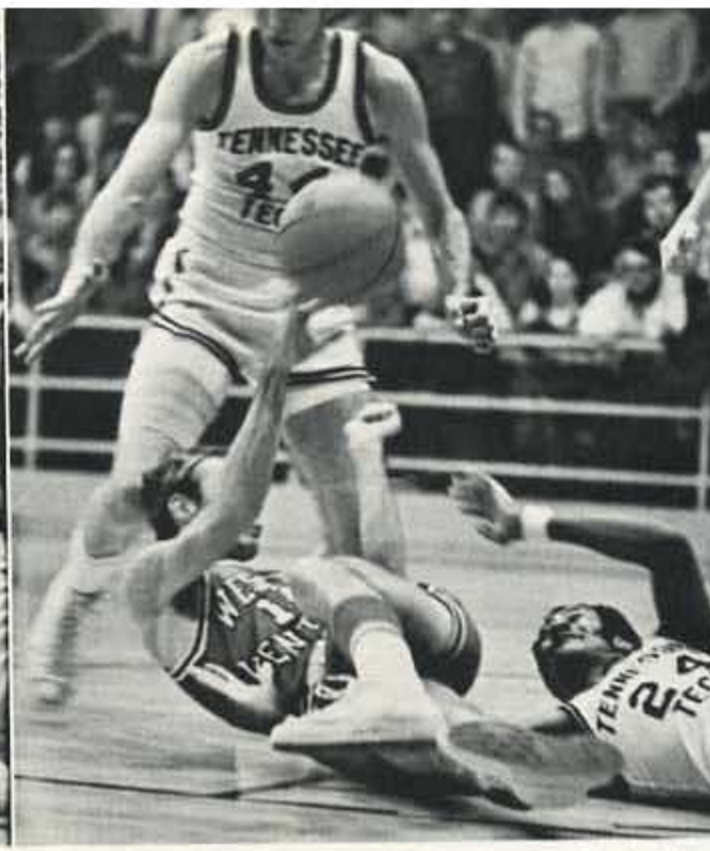
With four seniors playing their last game in Diddle Arena, the Toppers trampled Murray on Feb. 27 before 14,227, the largest crowd ever to see a game at Western. The contest was something of a mismatch as Western walked over the Racers 73-59. The Hilltoppers took their second straight OVC crown and their 14th since the league was formed. The win insured them of an invitation to the NCAA play-offs at South Bend, Ind.

What everyone thought would be an anti-climactic victory over Austin Peay in the last game of the season turned into an upset as the Governors handed Western a stinging 96-94 loss.

McDaniels put on quite a show in his final regular-season game as he broke two school records. He took over the all-time career scoring lead (2,238 points) from Ralph Crosthwaite (2,076), who played varsity ball for four years in 1955-58, and his 1,118 rebounds topped Art Spoelstra's record (1,043), set in 1952-54. Earlier in the year McDaniels broke the OVC career scoring mark.

One thing the Toppers proved this year was that for all their individual skills, they play as a team. Rex Bailey passes over an opponent's head to Jim Rose in the Holiday Tournament win over St. John's.





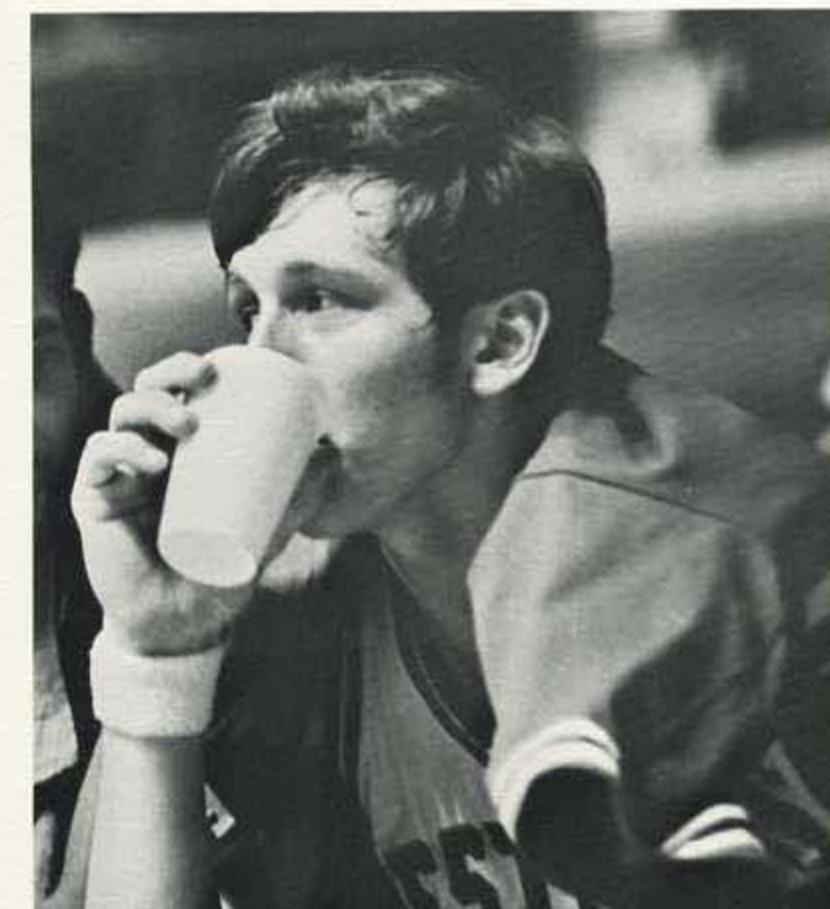
Never far from the center of action is Gary Sundmacker. Thanks to him a loose ball was turned into points for the Toppers.



High-jumping Jerry Dunn amazed opponents with his ability to pick off rebounds. At 6-5 he did the job of a much taller player.

"Each of our seniors has the ability to play pro ball if he desires, and I feel that this will be a motivating factor for them."

—Coach John Oldham



(Above) Another key member of Western's reserves was Chuck Witt, who progressed steadily throughout the season. (Below) Another conference championship, a rough season and visions of bringing home nets from other places may have been Jim McDaniels' thoughts as he cut down the nets after Western clinched the crown by defeating Murray Feb. 27.



(Above) In many ways the rematch with Jacksonville in December was the highlight of the season as the Hilltoppers out-jumped, out-rebounded, out-played the Dolphins. In the battle of the 7-footers, Jim McDaniels completely overshadowed the taller Artis Gilmore. (Right) In addition to moving into 12th place on Western's all-time scoring list, nimble Jim Rose consistently applied pressure where it was needed the most.





## TOPPERS CLIMAX EXCITING SEASON WITH THIRD PLACE IN NCAA

For the second straight year in regional play it was a battle on the boards and a duel between giants Artie Gilmore and Jim McDaniel, but this year the result was more pleasant.



In this Land of the Red Tower, 1970-71 was a year of firsts as the Big Red Machine rocketed to third place in college basketball's national totem pole.

For the first time, a Western basketball team:

- won an NCAA regional championship and a berth in the NCAA Finals.

- met—and conquered—the University of Kentucky (107-83).

After repeating as Ohio Valley Conference champion and finishing seventh in the Associated Press poll, Coach Johnny Oldham's explosive Hilltoppers entered the NCAA's strongest regional tournament, the Midwest, and won it.

To reach the national finals the talent-rich Toppers had to hurdle three of the nation's elite—Jacksonville, ranked 11th nationally in the final AP poll and the national runner-up in 1969-70; UK, ranked No. 5 and the scourge of the Southeastern Conference; and Ohio State, ranked 10th and the pride of the Big Ten.

Along the post-season tournament trail:

- Western 74, Jacksonville 72—The towering Dolphins sprinted to an 18-point lead at Notre Dame's sports club, before the Hilltoppers remembered last year's loss to Jacksonville in this same journey and rallied with a vengeance, forging ahead for the first time with 1:43 remaining. With the score tied and eight seconds left, Jacksonville lost the ball on a traveling violation, thereby setting the stage for one of the classic plays in basketball history. Corvyn Glover knelt near the basket as if to tie a shoelace, then straightened up to grab Gary Sundmacker's pass rebound and dropped the ball through the hoop for the winning margin.

- Western 107, Kentucky 83—The first meeting in history of the two state powers resulted in perhaps Western's finest moment and UK Coach Adolph Rupp's "most humiliating loss." It was UK's worst defeat ever in NCAA tournament play. The outcome was never in doubt as the Toppers ran, shot and rebounded circles around the violet Cats.

- Western 81, Ohio State 78—Trailing by 14 points in the first half, Western fought back to force the game into overtime when Rex Bailey hit a baseline jumper 13 seconds before the buzzer. With nine seconds remaining in the overtime, Glover hit two free throws to insure the 81-78 win in the finals of the Midwest Regional at Albany, Ga.

- Villanova 92, Western 89—in one of the most hotly contested semifinal games in NCAA history, longshot Villanova edged Western 92-89 in a double-overtime affair. The Toppers had several chances to win but their shot wouldn't drop, although all five starters scored in double figures. Hank Siemionkowski scored a career-high 37 points to lead Villanova.

- Western 77, Kansas 75—Big Eight Conference champ Kansas, ranked fourth nationally, put up a game fight for the nation's No. 3 spot, but the Toppers avenged one of three setbacks in 1969-70. All-American Jim McDaniel was voted to the all-tourney five at both Houston and Ames.

KENTUCKY

107  
83

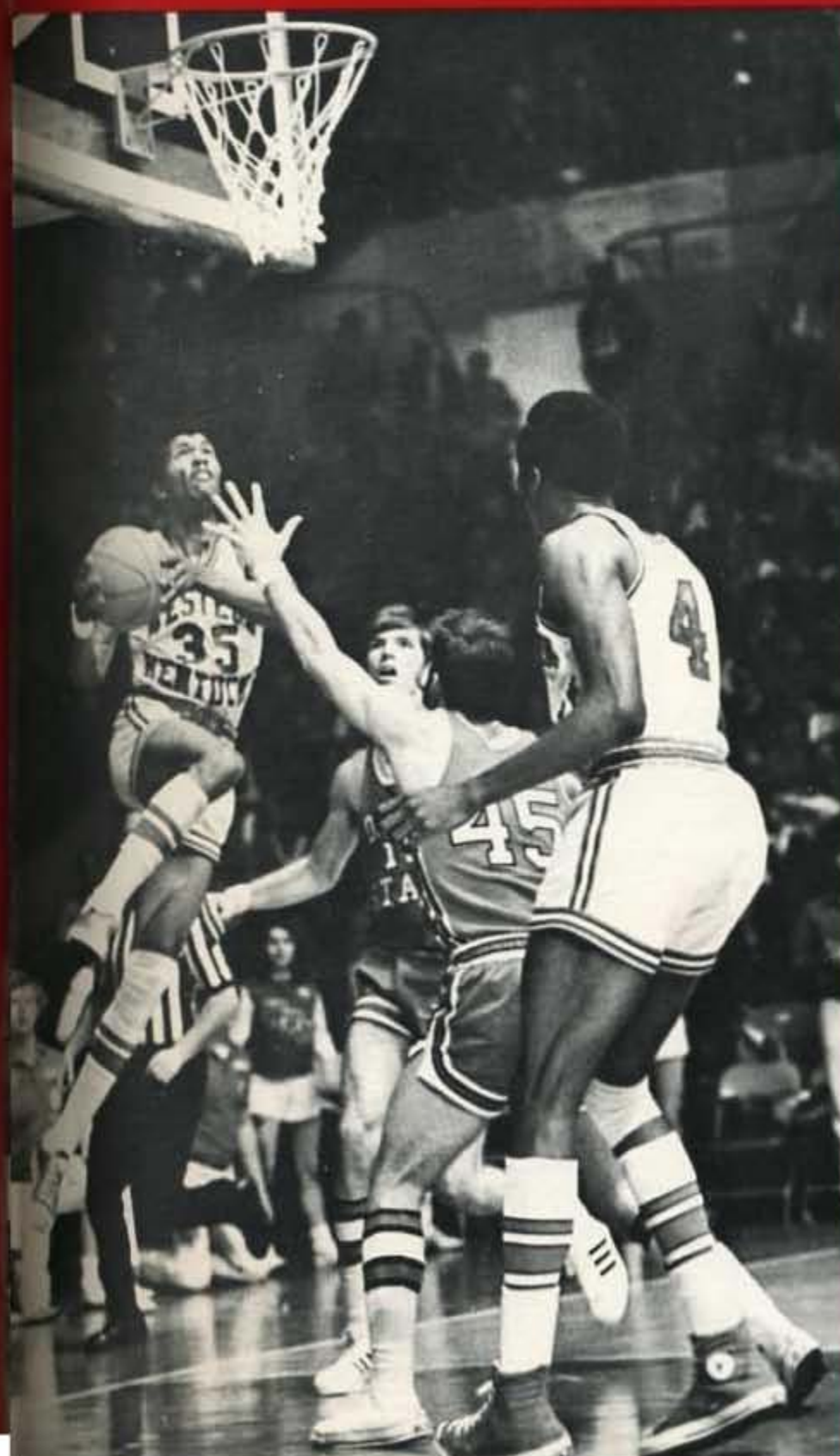
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PERIOD

W. KENTUCKY

107  
83

Who has the best basketball team in Kentucky? (Eat your heart out, Coach Rupp.)



Jerry Durr's hookshot was at its deadliest in the Villanova game, when he had his tournament high of 25 points.

74	At South Bend, Ind. Jacksonville	72
107	At Athens, Ga. Kentucky	83
81	Ohio State	78
89	At Houston, Tex. Villanova	92
77	Kansas	75
one overtime		
two overtimes		
Final season record 24-6		

Clutch shooting by Rex Bailey paid off throughout the tournament, but never more than against Ohio State when he hit seven of nine field goal attempts, including a baseline jumper with 13 seconds remaining to send the game into overtime.



## TOPPERS BOW OUT WITH VICTORY



John Raines' aggressive backcourt play forced the opposition into many turnovers and at the same time he was able to maintain the scoring punch. (Photo by Louisville Courier-Journal)

The cheerleaders' faces mirrored the feelings of all Western fans as they realized that Western had run out of minutes in the second overtime period against Kentucky.



Perhaps the happiest man in Athens, Ga., was John Oshman, the first Western coach to accept the Midwest Regional championship plaque and see his team move into the elite circle of the national finals.



The undisciplined but STACIA play and Clarence Oliver, the hapless guard who constantly overwhelmed opponents such as Kentucky's Tom Payne.

## STROUD LEADS FRESHMEN



Freshman star Tony Stroud proved tough in clutch situations throughout the season.

Although the main purpose of the Western freshman team is to prepare for the rough varsity play ahead, the frosh still managed to post a most successful win-loss record. Coach Buck Sydnor brought the team along slowly, attempting to develop Topper stars of the future.

Center Ray Bowerman, forwards Mike Larson and Tony Stroud, and guards Danny Blankenship, Gary Raymond and John Raines were steady performers all season.



(Above) Danny Blankenship's backcourt leadership and scoring punch proved invaluable and (Below) the Topper front line glistened while crashing the defensive boards every game.





Sue Pritchett



## CHEERLEADERS

Behind every great team is pride and school spirit. The Topper cheerleaders best exemplify the spirit and pride that Western teams have shown this year, perhaps more than ever before. On a long road trip with the team and often the only supporters away from home, they constantly give the team a lift when it is needed most.

Equally important in support and gymnastic routine are the men cheerleaders: Bill Luckert, Joe Zwiesler, Jerry Broander, David Cutler, Lanny Miller, Frank Rizzo and Rodney Howard.



Brynda Taylor



Kay Steitler (Above)  
Tina Showalter (Left)



Debbie May



Cindy Cherry



Mary Jane Scarborough



Leading the yells for the freshman team are Cindy Bowman, Linda Harm, Cathy Stillwell, Pam McCurry, Fran Smith and Janet Thornton.



## RECRUITS REVIVE SWIMMERS



Chuck Seidelman, All-American from Grand Rapids (Mich.) Junior College, is one of only three upperclassmen on the 20-man squad.



(Above) Form, precision timing and a bit of daring combine in Bob Shaw to help provide the swimming team with a full measure of talent in diving. (Right) A much-needed rest between events keeps the team from tiring during competition.

Western's swim program is in its second year following a 3-4 record last season with a group of inexperienced swimmers, none of whom held a scholarship. Coach Bill Powell opened a recruiting drive which resulted in the signing of 11 blue-chip performers, including one junior college All-American. So much talent was assembled that no one from last year's team made this year's squad.

The All-American is Chuck Seidelman, a sprinter and middle-distance swimmer. Other top performers are Rick Yelovshan in middle distance events, sprinter Eric VanDellen, Dan Meyers in the backstroke, Dick Thorp in individual medley and breast stroke, diver Bob Shaw, distance man Bob Chamberlain, freestyler Tom Rosenkrans, and Bob Carr, a good all-around swimmer who is the team captain.



Distance runner, Hector Ortiz, Western's No. 1 runner, broke the course record in the OVC meet but came in third in a surprising finish.

Jerry Gossett and John Swain kick for the finish.



Erwin Hartel closes in on teammate Ian Whittle in the home contest against Tennessee and Southeast Missouri.

## RUNNERS FINISH THIRD, DESPITE YOUNG TEAM

Expected to finish no higher than fourth in the Conference Cross Country meet, Western's inexperienced runners finished third just ahead of Morehead—the team favored to win it all. Hector Ortiz ran the 6-mile course in 29:23 and finished third, while Tim Harry placed 13th, Ian Whittle 19th,

Erwin Hartel 25th, John Swain 34th, and Jerry Gossett was 35th. A week before the OVC meet Ortiz was clocked in 28:53 and won the Kentucky Federation title. The Toppers figure to be strong again next year, losing only Swain from this year's squad.

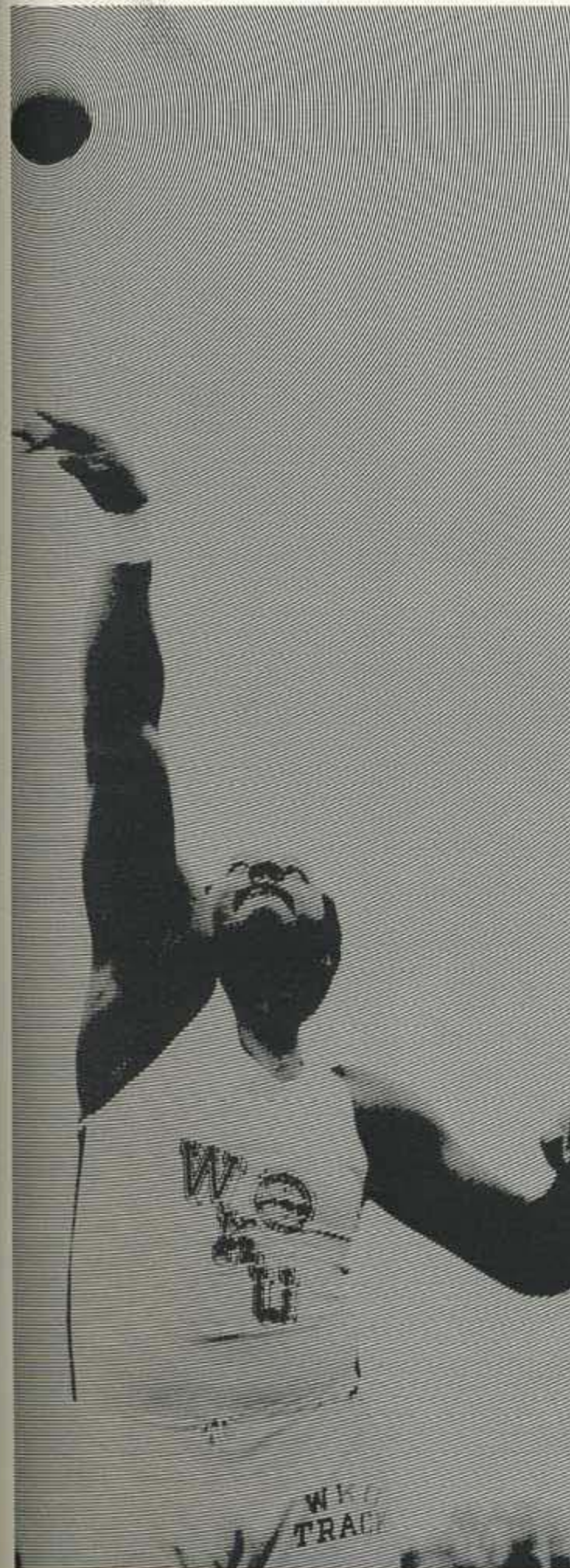
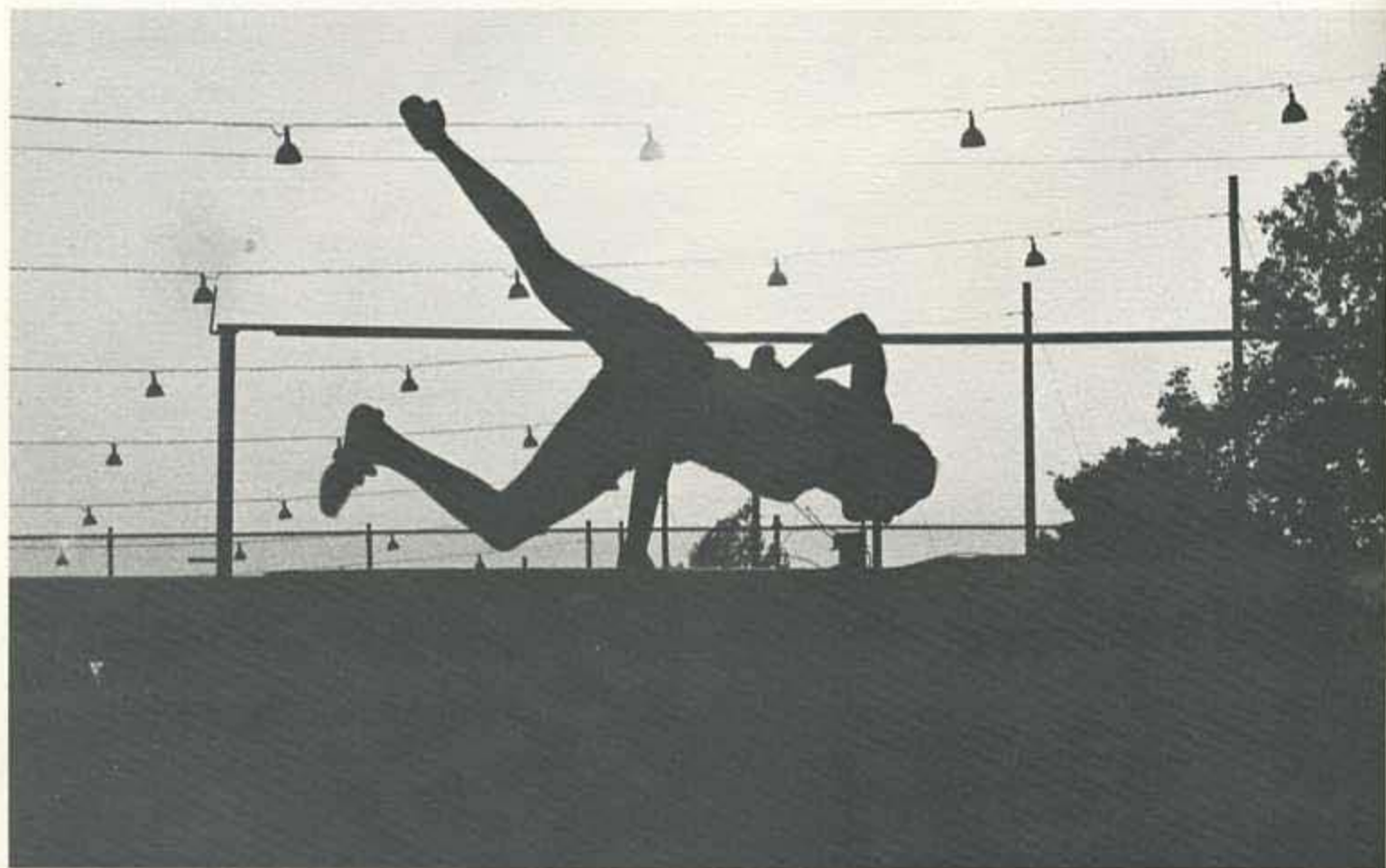


## TRACKSTERS TOP FIELD FOR SEVENTH STRAIGHT TITLE

All-American Henry Jackson provided the spark that gave Western its seventh straight OVC track and field championship last spring. Coached by Burch Oglesby, OVC "Coach of the Year," Jackson accounted for 23 points by winning for the fourth consecutive year the triple, high and long jumps besides placing second in the 100-yard dash and anchoring the 440 relay team to a second place finish. His 26'-7 $\frac{3}{4}$ " long jump was the best by an American in the 1970 season and earned him the OVC "Track Man of the Year" award for the fourth time.

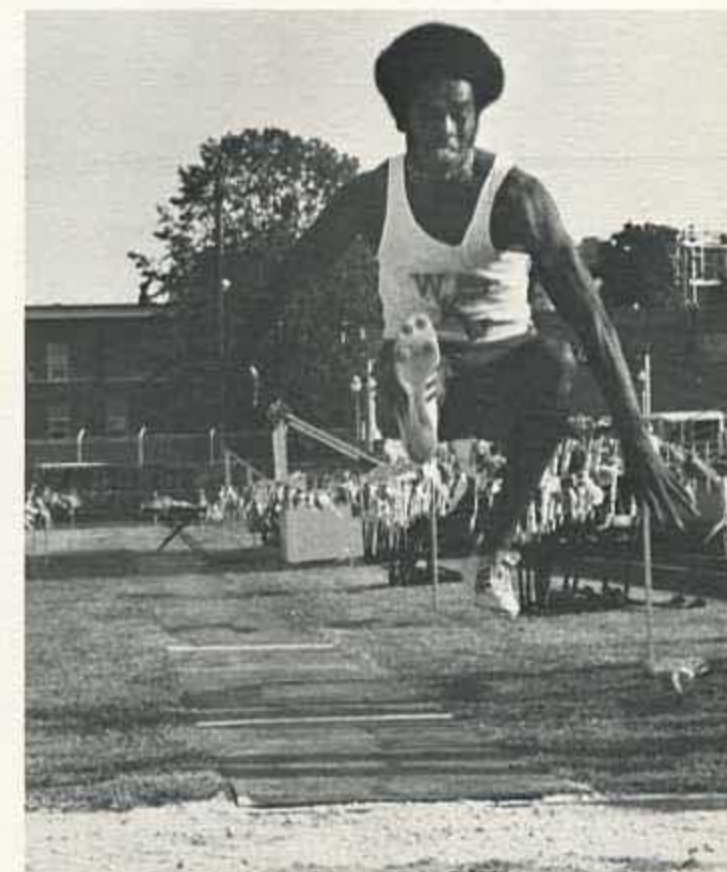
Other record performances were Bob Stoltman's discus throw of 173'-2", Eugene Smith's shot put of 55'-6", Hector Ortiz's mile run in 4:06.4, and Darrell Myers' half-mile finish in 1:51.6.

Among the Hilltoppers victims was Indiana University, Big 10 champions.



This season Coach Oglesby will find Jackson hard to replace in his fight for the OVC track crown. But with several veterans and some brilliant newcomers, Western is expected to be a contender once again for the title.

Performers expected to help out include shot-putters Smith and Joe Ellison; jumpers John Reed, Larry Locke and Emmett Briggs; vaulters Floyd Burnsed and David Cutler; sprinter Bill Green; hurdler David Rivers; and long distance runners Ortiz, Tim Harry, Ian Whittle and Erwin Hartel.





## BASEBALL TEAM DEPLETED BY GRADUATION

Last spring Western's baseball team, coached by Jim Pickens, enjoyed one of its finest seasons of all time. Even though bad weather canceled 19 games, the Toppers fashioned an 18-16 record over-all and a 6-4 record in conference play. With a lineup including all-conference pitcher Don Durham, infielder Jay Hickman, and outfielders Harry Jones and Jim Zwiesler, the team finished second in the Ohio Valley's Western division.



You catch 'em and I'll call 'em.



A close play at home typified last season's tight conference race.



Graduation, which hit the Hilltoppers heavily, and the invasion of pro scouts have left many positions open to be filled by younger, less experienced players. Coach Pickens will rely on these rookies in an effort to produce a championship team in the usually close conference race.



Two players who will be hard to replace this year are hurler Don Durham, winner of 10 games last season, who is now pitching for St. Louis, and all-OVC outfielder Jim Zwiesler.



## GOLF TEAM FACES REBUILDING YEAR

After finishing undefeated last spring, Western golfers were upset in OVC championship play and placed third in the conference. On their way to a 9-0 slate, the Toppers placed high in the Inter-Collegiate Meet in Florida. The golf team has incurred only two losses in the last four seasons. Because graduation has depleted the team's ranks, several freshmen will be used in a "rebuilding year," as Coach Frank Griffin terms it.



Coach Griffin looks to John Aldrich and Alan Gray to replace lost veterans from last season's squad.



Western's No. 1 golfer this year is expected to be Woody Woolwine, who finished fifth last season in the OVC individual standings.



Jack Miles and Tom Tinsley hope for a better team effort in the playoffs.



The Toppers are pinning their hopes in doubles on Swedes Arvid Bergman and Anders Nilhagen.



Last year's OVC player of the year, Terry Hassall, finished the season undefeated after beating top players from Kentucky and Tennessee.

## TENNIS SQUAD'S BIG GUNS ARE HASSALL AND ROBINSON

Western's tennis team, coached by Ted Hornback, finished the 1970 season with a 17-5 record while capturing first place in the OVC. Individual honors in the conference championships went to Terry Hassall, Marty Robinson and Joe Glasser. This season, additional help is expected from Swedish players Bergman and Nilhagen.

Western's top player this year will be Marty Robinson, who is expected to lead the netmen to a conference title.





## WESTERN SPORTS SCORES



### FOOTBALL

30	Indiana State	6
28	Austin Peay	9
10	East Tennessee	10
45	Eastern Michigan	6
28	Tennessee Tech	0
19	Eastern Kentucky	7
24	Morehead	14
13	Middle Tennessee	17
14	Butler	0
33	Murray	7

8 wins, 1 loss, 1 tie  
OVC—1st



### CROSS COUNTRY

33	Cumberland	22
23	Memphis	32
32	Tennessee	25
27	Southeast Missouri	30
33	Murray	24
34	Tennessee Tech	23

Owensboro Invitational, 3rd  
Kentucky Federation, 6th

2 wins, 4 losses  
OVC—3rd



### SWIMMING

70	Union	42
57	Louisville	56
62	Georgia Tech	51
49	Vanderbilt	63
39	Kentucky	74
42½	Bail State	70½
67	Tennessee State	42
69	Centre	40
68	Evansville	45
63	Univ. of the South	49
63	Morehead	53
57	Marshall	56
36½	Eastern Kentucky	74½
73	Southeast Missouri	40
85	Hanover	28

Semo Relays, 1st  
Kentucky Intercollegiate  
Championships, 3rd

11 wins 4 losses

### BASKETBALL

96	Old Dominion	82
88	UC Davis	65
96	Va. Commonwealth	71
69	Duquesne	62
100	Butler	90
97	Jacksonville	84

### ECAC HOLIDAY FESTIVAL, N.Y.

108	St. Peter's	97
86	St. John's	67
84	South Carolina	86
86	East Tennessee	83
95	Tennessee Tech	82
83	Eastern Kentucky	64
85	Morehead	63
76	LaSalle	91
71	Murray	73
117	Austin Peay	72
80	Middle Tennessee	66
87	Middle Tennessee	73
60	Dayton	63
67	Tennessee Tech	57
83	East Tennessee	65
89	Morehead	70
94	Eastern Kentucky	93
73	Murray	59
94	Austin Peay	96

NCAA, see page 126  
overtime

20 wins, 5 losses  
OVC—1st



## TOPPERS WIN ALL-SPORTS TROPHY

For the fourth consecutive year, Western won the OVC All-Sports Trophy, indicative of the best-balanced athletic program in the seven sports in which OVC teams compete for championships.

The 1969-70 Hilltopper teams earned a total of 112 points as they won three first places in basketball, tennis and track; a second in football, and thirds in golf, baseball and cross country.



### BASEBALL

3	Belarmine	0
11	Belarmine	2
0	Tenn. Tech.	2
4	Tenn. Tech.	11
2	Murray State	5
7	Murray State	2
2	Louisville	7
7	Louisville	8
21	Centre	5
6	Centre	5
7	Middle Tenn.	4
7	Middle Tenn.	7
2	Southern Illinois	7
3	David Lipscomb	5
9	David Lipscomb	10
1	Campbellsville	2
7	Campbellsville	2
5	Murray State	3
4	Murray State	6
9	Southern Illinois	8
4	Southern Illinois	11
11	Middle Tenn.	8
9	Middle Tenn.	3
6	Austin Peay	2
1	Austin Peay	2
4	Austin Peay	1
5	Austin Peay	11
5	Belmont	2
3	Belmont	1
5	David Lipscomb	10
10	David Lipscomb	3
2	Vanderbilt	0
0	Vanderbilt	6
4	Evansville	5
17	Evansville	7

18 wins, 16 losses, 1 tie  
OVC—3rd



### GOLF

15	David Lipscomb	3
15	Tenn. Tech.	3
10	Tenn. Tech.	8
18	Ky. Wesleyan	0
15	Ky. Wesleyan	3
18	David Lipscomb	0
16	Evansville	2
15	Evansville	3
12½	Vanderbilt	5½

Florida Intercollegiate Tourney—  
16th of 43 teams

9 wins, 0 losses  
OVC—3rd

### TENNIS

9	Miami	0
9	St. John's	0
7	Louisville	0
4	Wisconsin	5
9	Cincinnati	0
3	Kentucky	6
7	Eastern Ky.	2
9	Emory	0
3	Presbyterian	5
7	Furman	2
6	South Carolina	2
9	U. of Tenn.	0
9	U. of the South	0
2	Kentucky	7
8	Western Michigan	1
7	Murray State	2
8	Morehead State	1
7	Eastern Ky.	2
9	Austin Peay	0
4	Middle Tenn.	5
7	East Tenn.	2
6	Tenn. Tech.	3

17 wins, 5 losses  
OVC—1st



### TRACK

95	Memphis State	47
77	Indiana University	64
71	Indiana State	74
98	Southeast Missouri	47
80	Murray State	65

Commanding General's Meet, 2nd

4 wins, 1 loss  
OVC—1st



## SPORTS OFFER STUDENTS 'GAMES PEOPLE PLAY'

This year the intramural and recreation personnel tried to provide the space and equipment for every kind of sport imaginable. And their efforts were rewarded with keen interest and wide participation by a record number of independent, Greek and dormitory teams.

The range of activities was set up to offer everyone something to do—no matter what their skills—and competition between teams

renewed old rivalries and awarded the winners trophies for their efforts.

Faculty members have also joined in by organizing teams and making full use of the equipment. Under the leadership of the physical education and recreation department, the intramural program has developed into one of the most popular activities on the Hill.



Teamwork makes the difference when the sport is table tennis and the competition is between friends.



Physical education activity courses introduce many students to such sports as archery, which develops steady hands and keen eyes.



A streak—a break through the line and it's a touchdown in flag football. More than 500 men took part in this year's competition.



Developing grace and form on the parallel bars provides a personal victory for the participant.



(Left) Since Western is a basketball-minded school, it's only natural that intramural basketball should be one of the most popular activities and the winner's trophy one of the most highly prized. (Above) One of the newest campus sports, soccer, caught on quickly as Western's team played an expanded schedule with other schools in the state.



The men's intramural program consists of three leagues—Independent, Greek and dormitory. Each team competes for the league championship and the opportunity to play for the over-all school championship.

The 1969-70 championship was won by Sigma Alpha Epsilon, which was the fraternity champion. Keen Hall topped the dormitory teams while Breckenridge Country Club won the independent league.

Activities not in the intramural program but available to students, faculty and staff include judo, wrestling, dancing, gymnastics, scuba diving, archery, weightlifting, soccer and billiards.



Winning is supposed to be only a secondary reward for playing a good game, but the girls playing field hockey seem to have forgotten that as they battle tooth, nail and hockey stick, for the ball.



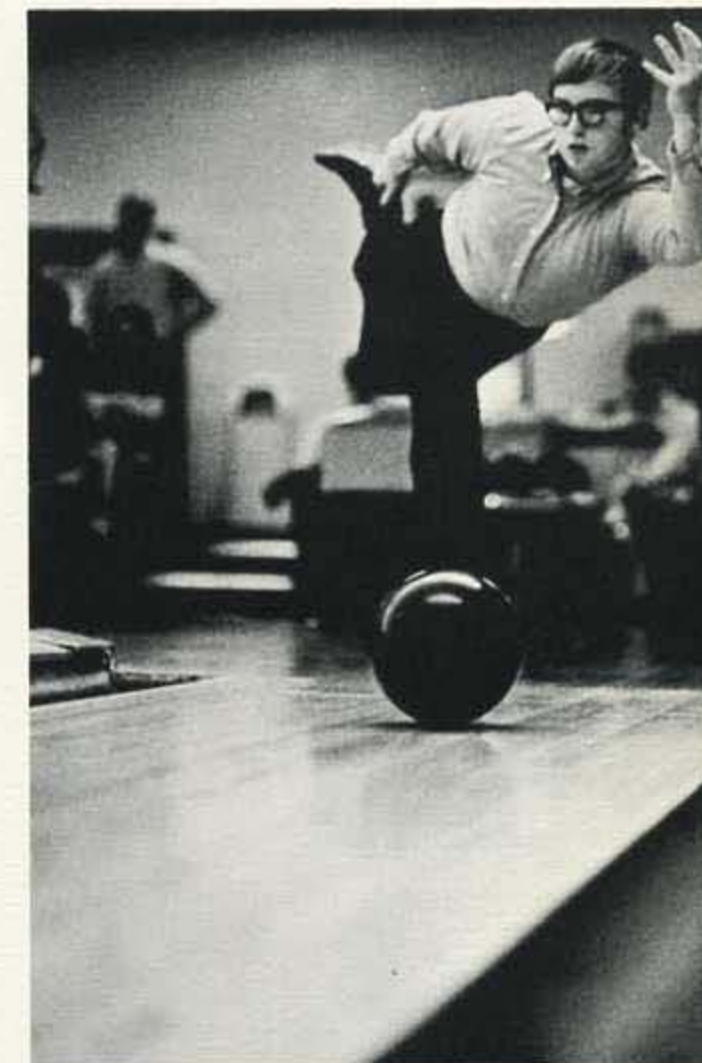
Flag football becomes a match of wits and muscle when the game involves rival teams. This year Augies Animals came out on top by winning the championship from Delta Tau Delta.



Nobody ever said basketball was a woman's game, but when the coeds take to the hardwood there's almost as much excitement as when the Hilltoppers hit the floor.

Women's intramural competition on campus is divided into two leagues—sorority and independent. A trophy is awarded to the team in each league with the most points at the end of the year.

Phi Mu was the sorority champion for 1969-70, and the independent championship was claimed by Off-Campus. Special individual awards also went to Cindy Dietrich and Lydia Stevens.

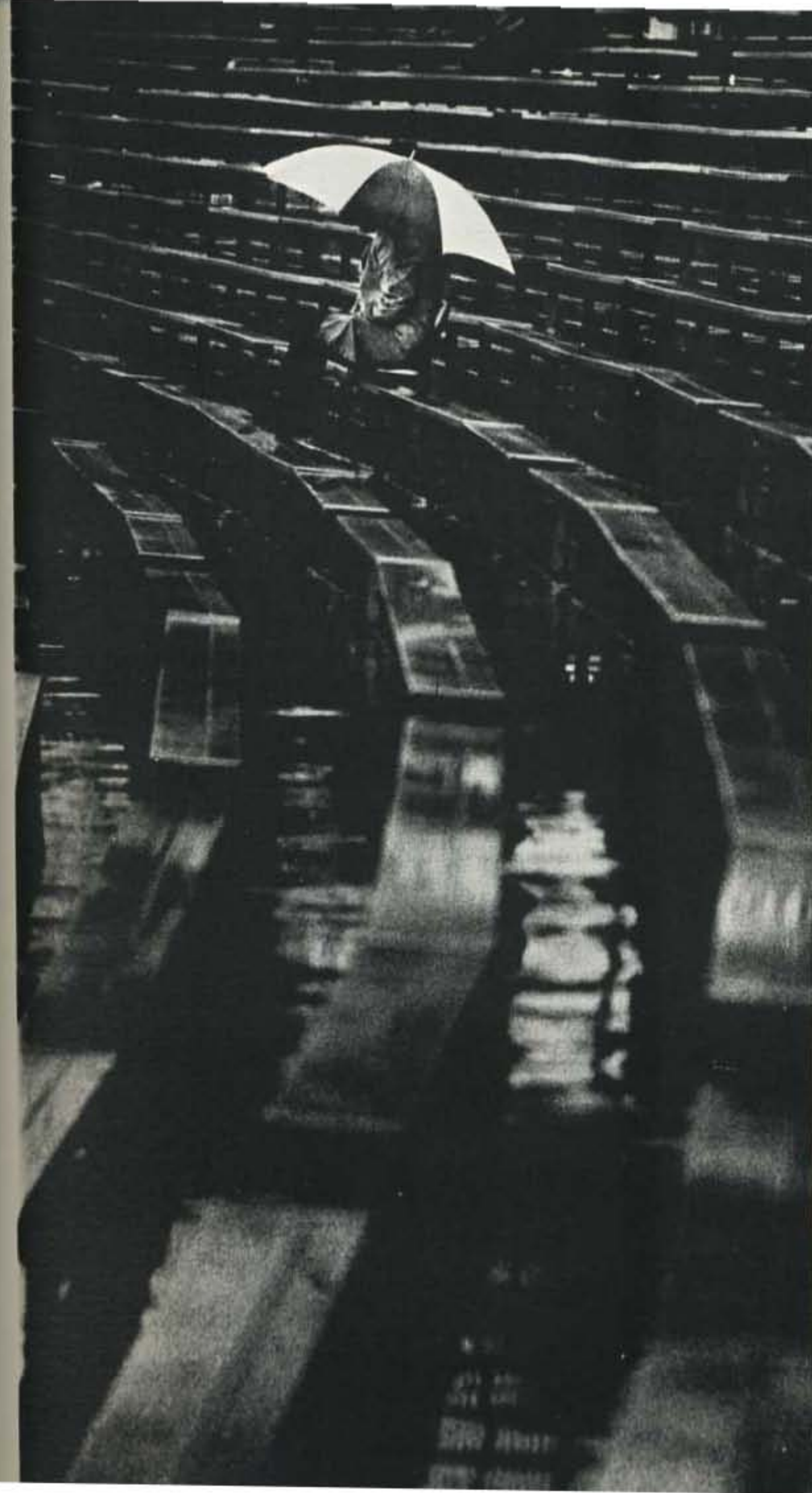


Getting the ball down the alley may take a little more effort than just a twist of the wrist or a different approach.

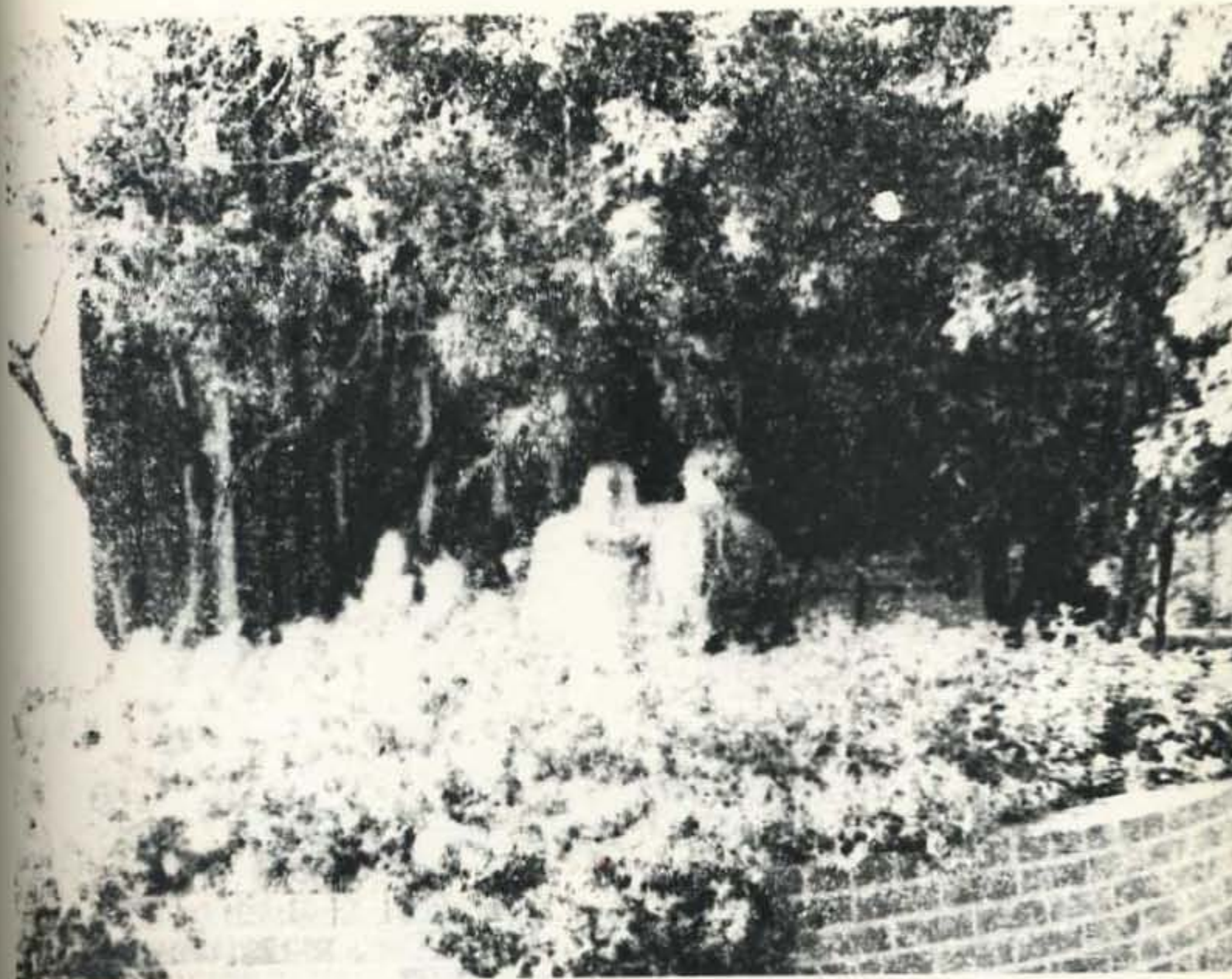


# REFLECTIONS

I tried  
Maybe not hard enough,  
but I tried.



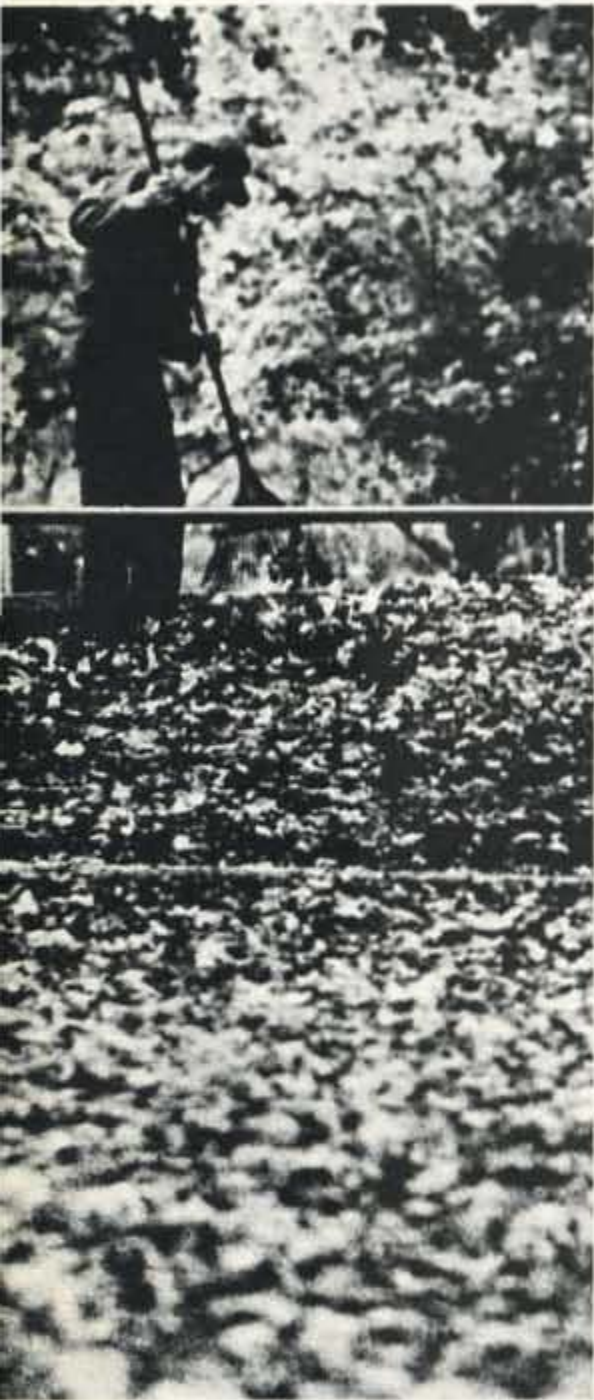




There are doorways  
I haven't opened  
and windows  
I've yet to look through.  
Going forward  
may not be the answer,  
maybe I should go back.



If I don't know who  
I am  
maybe I might find out who  
I was.





"If time for you has never stood still  
and problems fallen away,  
then you are neither truly educated  
nor fully human."

-Merle Walker



end  
vol 1



for every end,  
there's a beginning.